

書法展廳策展 · 數位展冊

筆

近觀與手勢

GESTURE

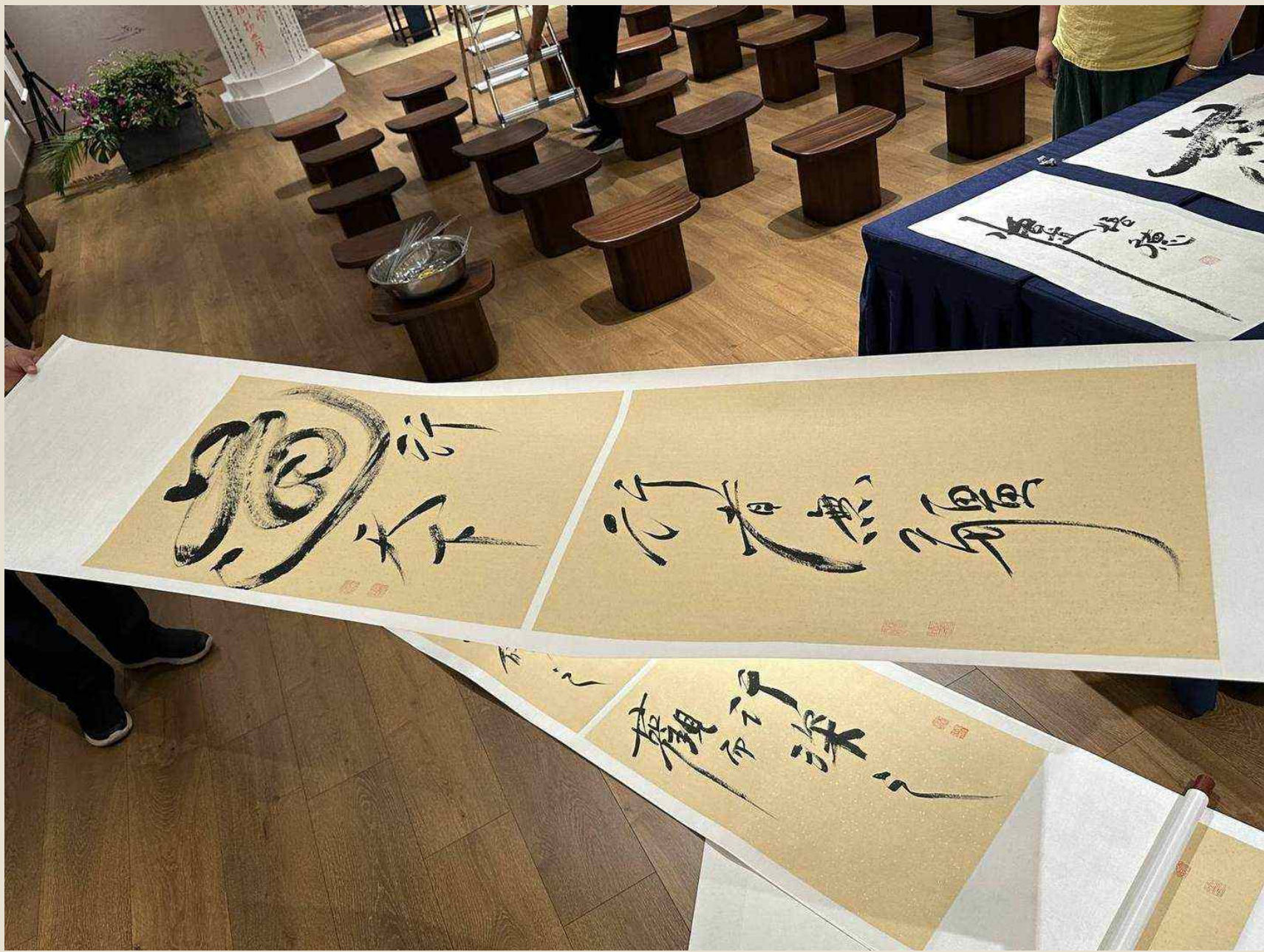


筆 | 近觀與手勢

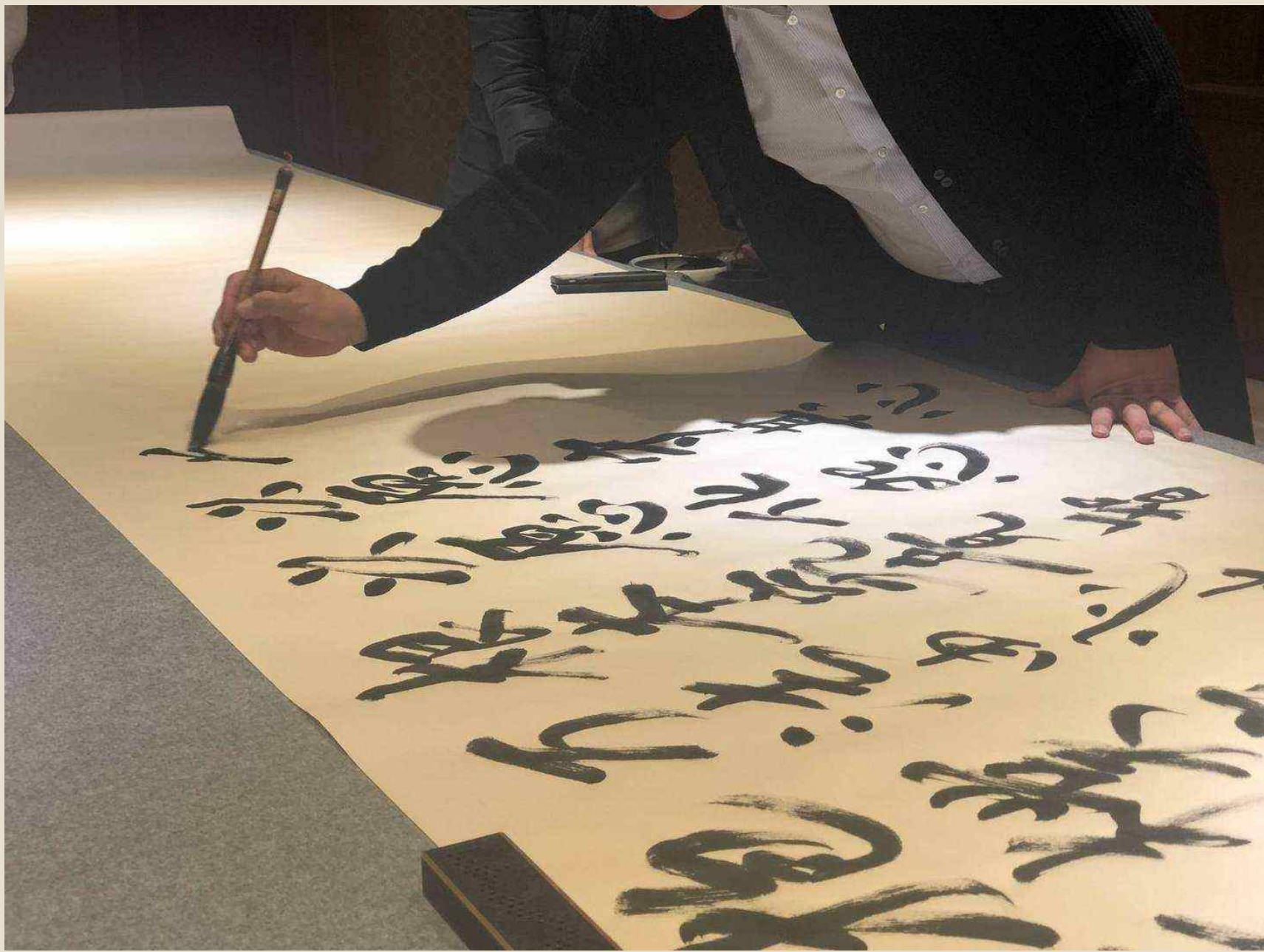
靠近作品，沿著點、線、轉折、飛白與墨色閱讀。這一冊將鏡頭化為觀看的筆，讓書寫的速度、重量與呼吸重新顯現。

本冊收錄 49 件影像 | 依策展節奏編排，不作作品真偽或題名判定

原始題名、釋文、年代、尺寸及材質可於後續研究階段補錄。







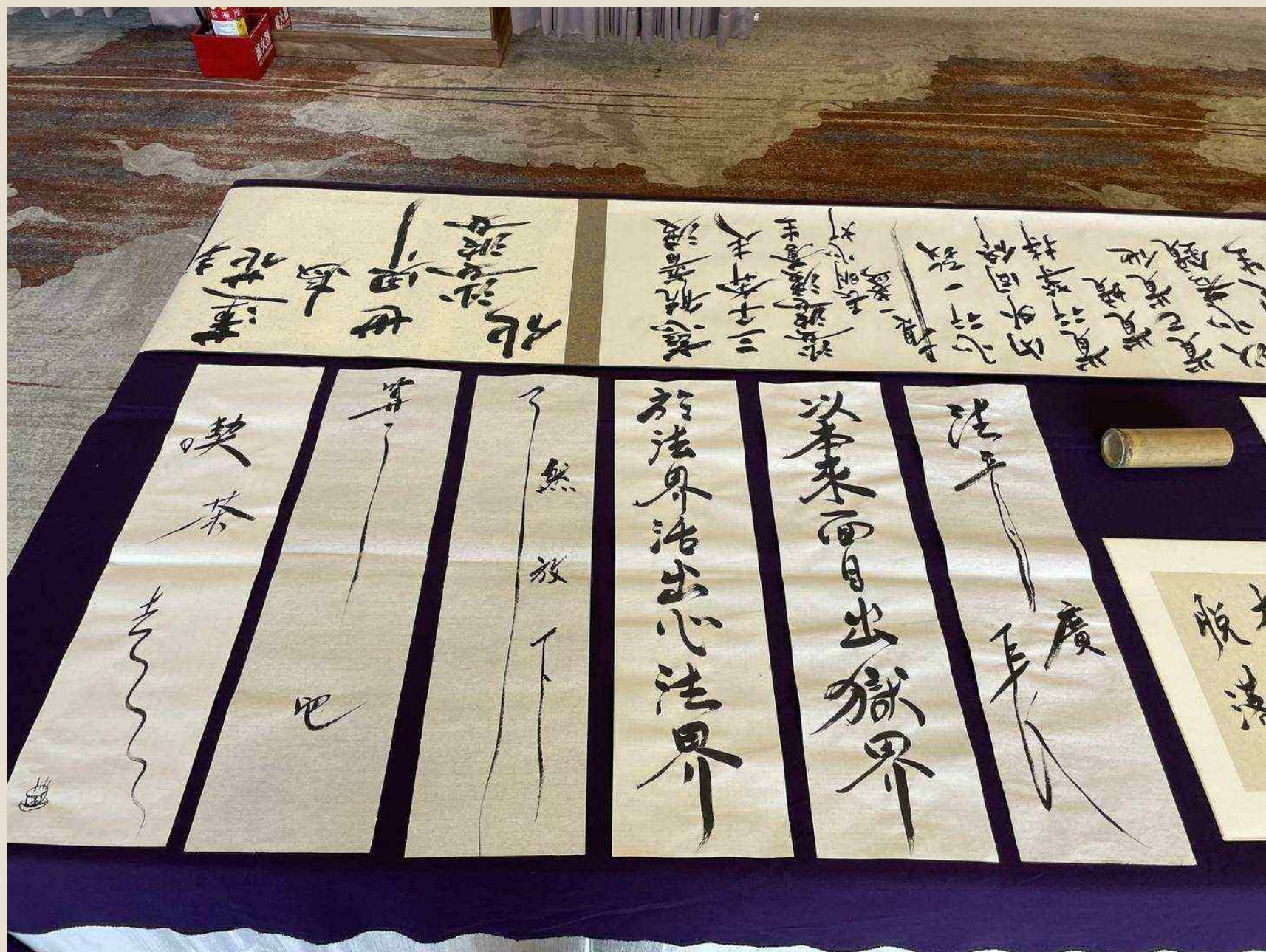












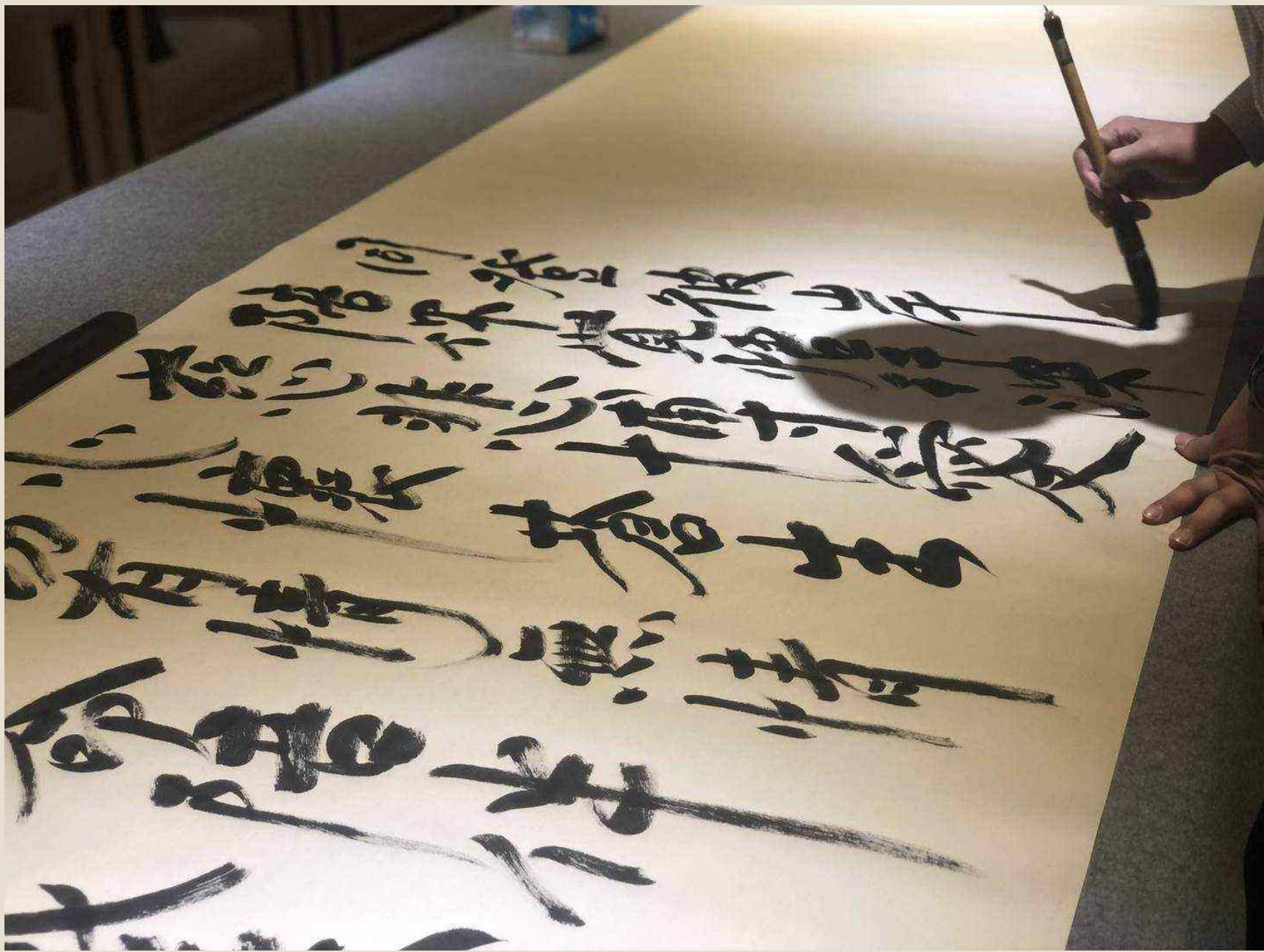
















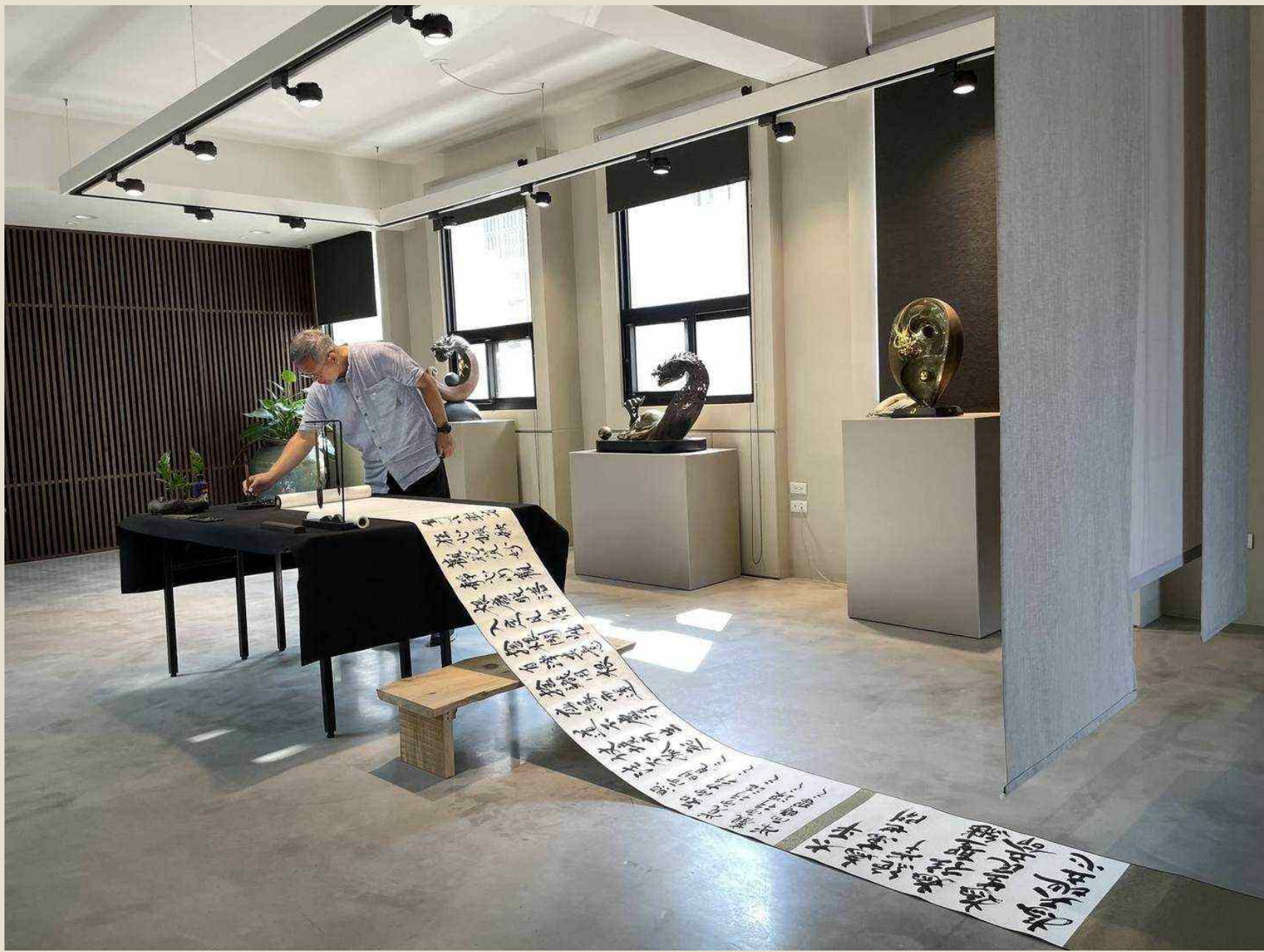


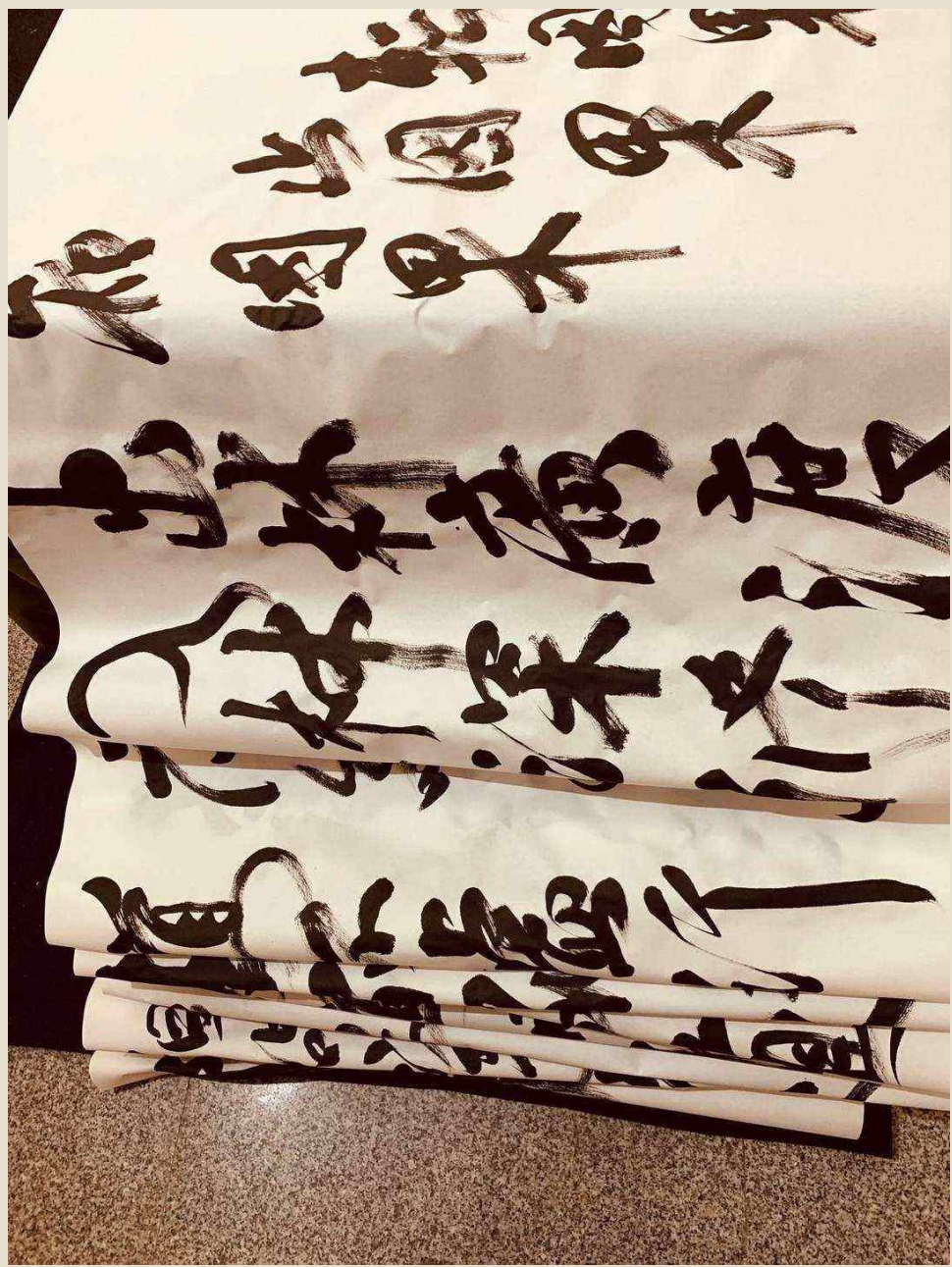












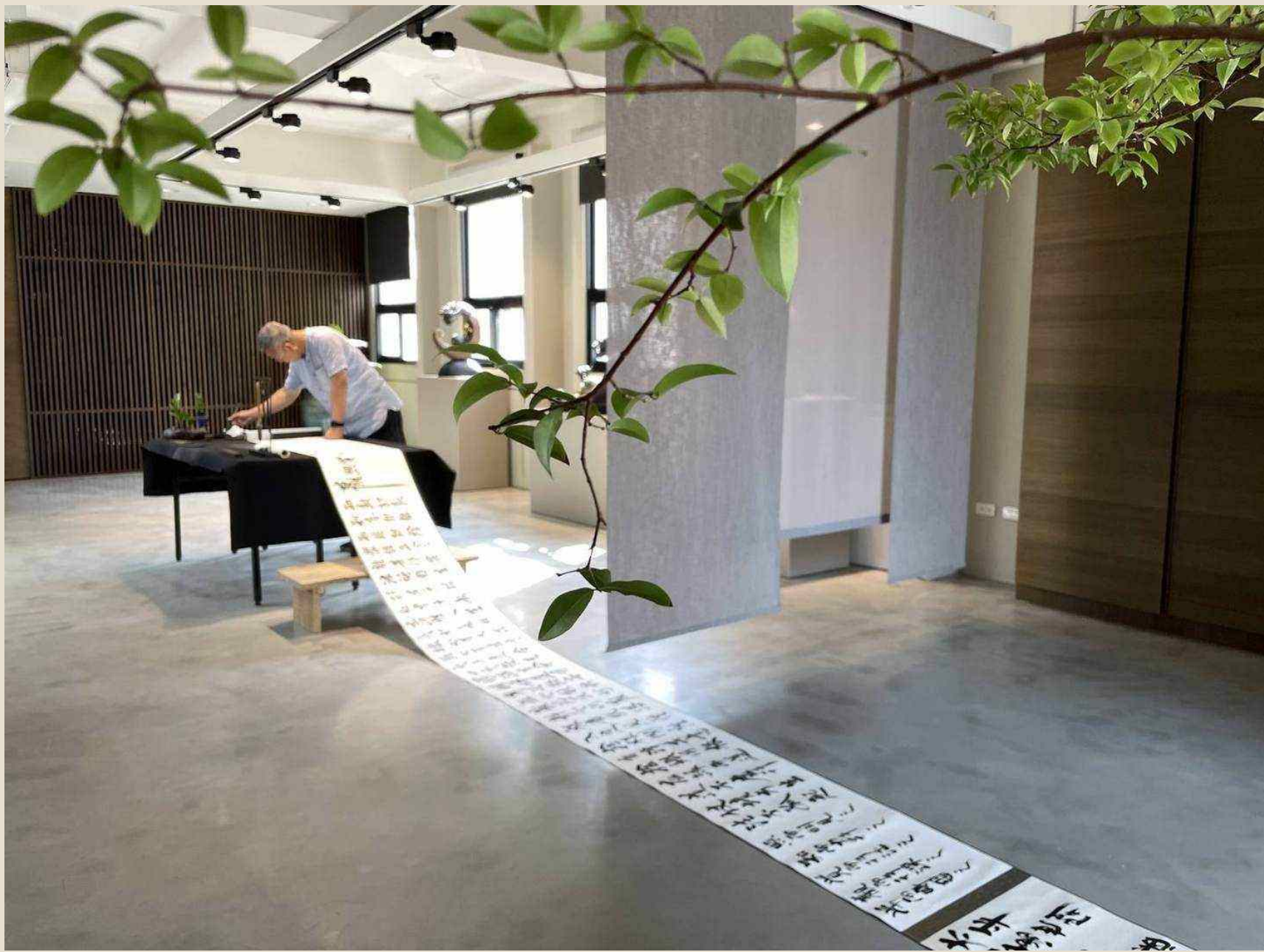


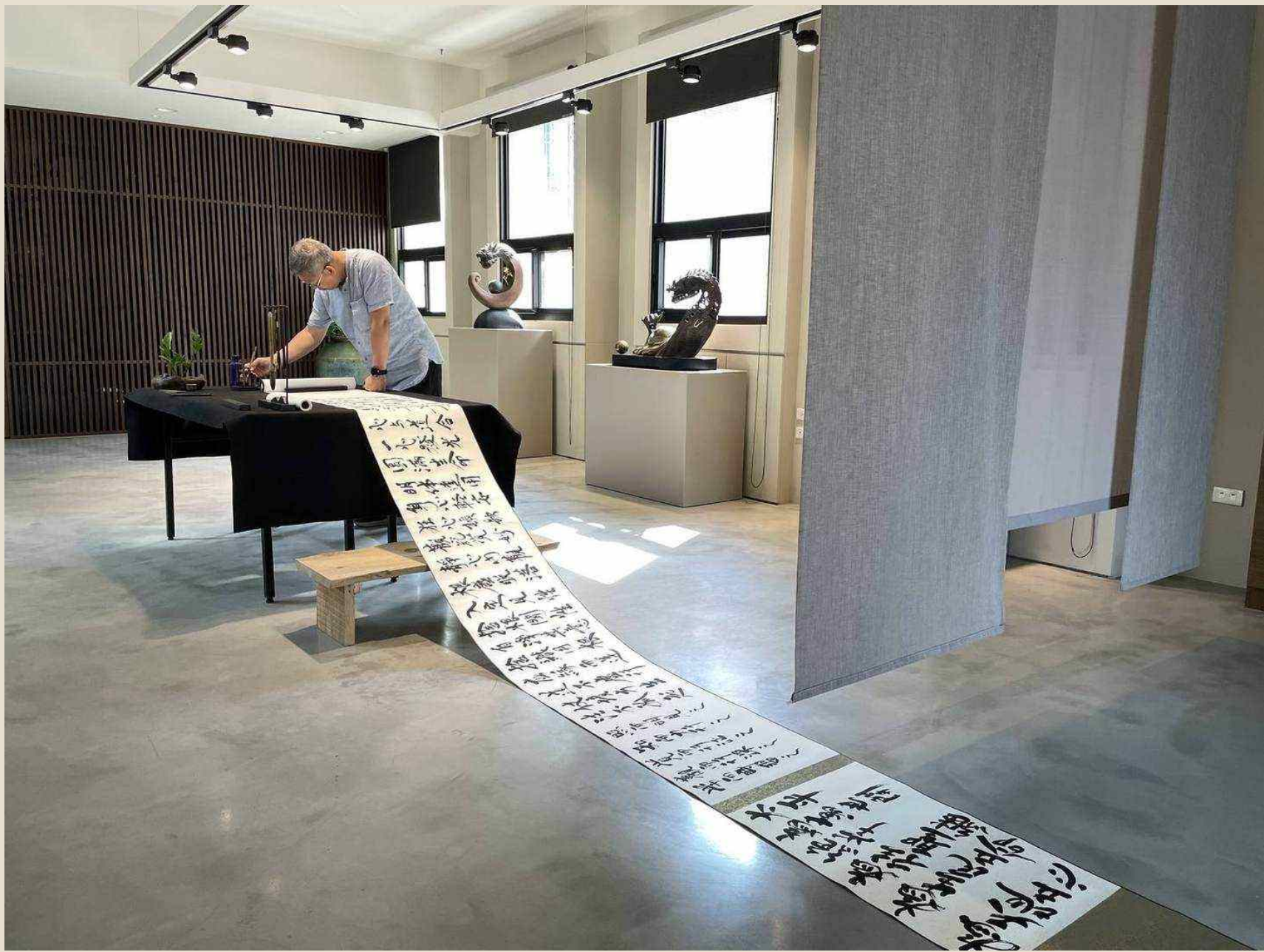


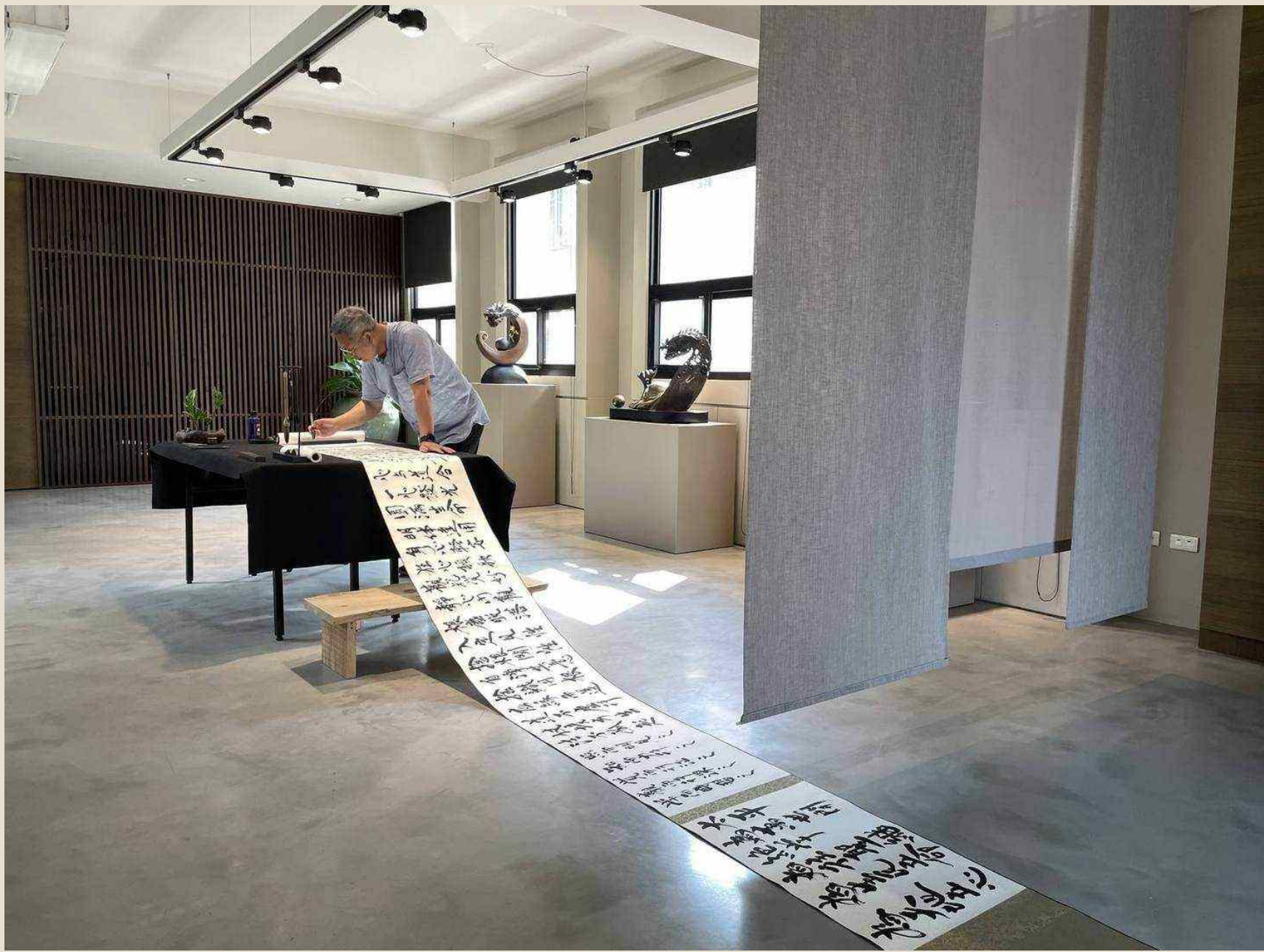


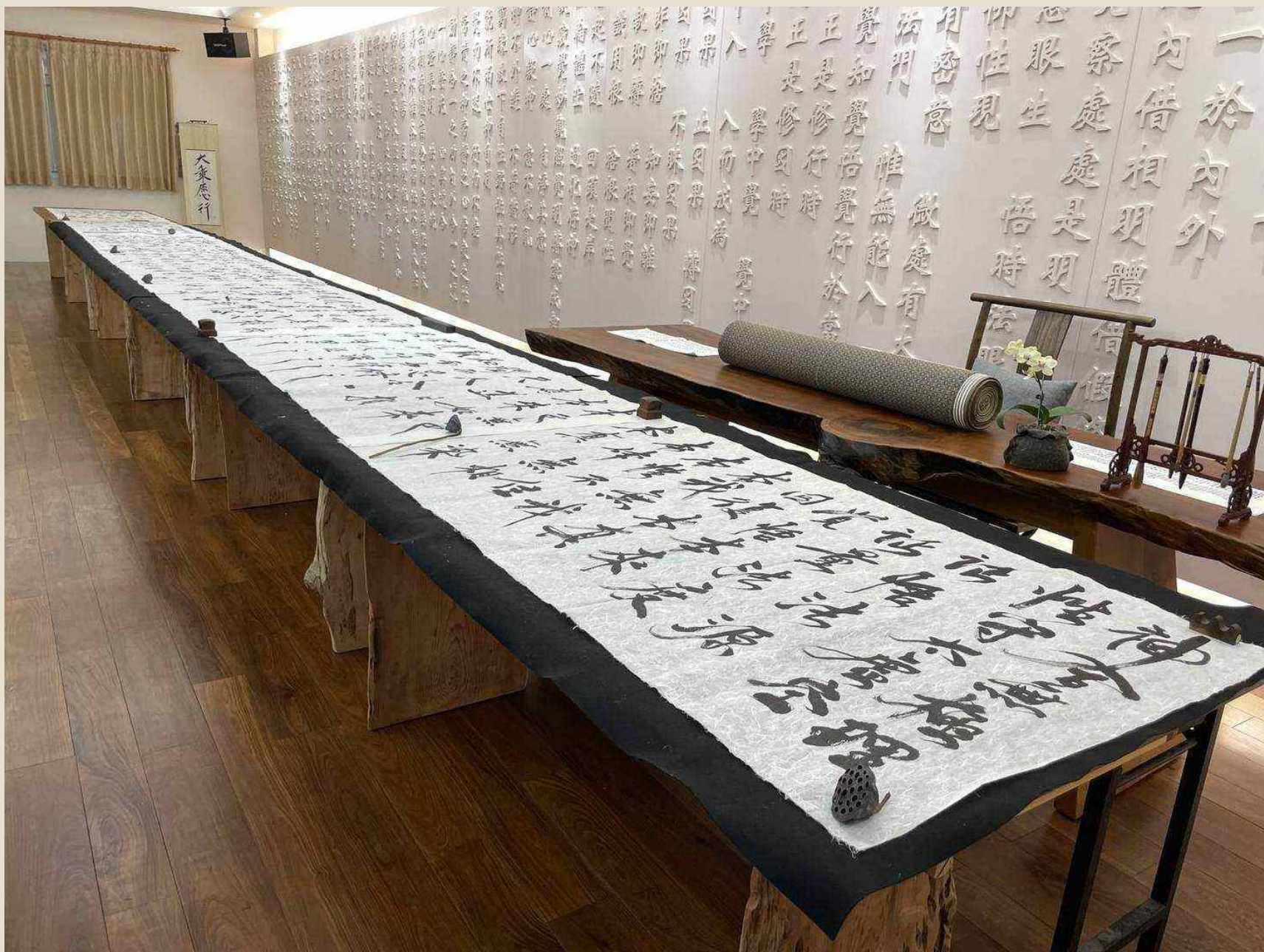




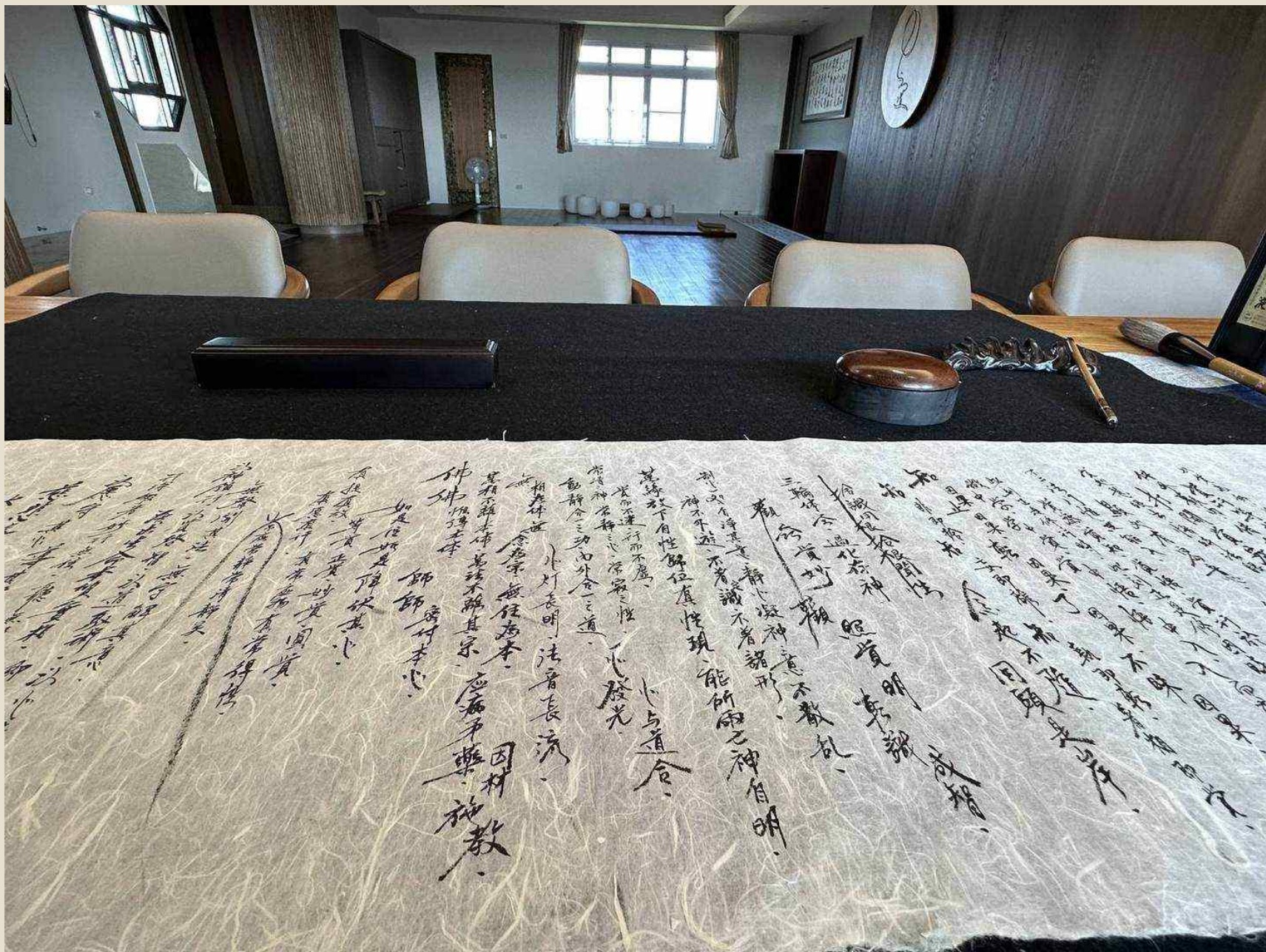


















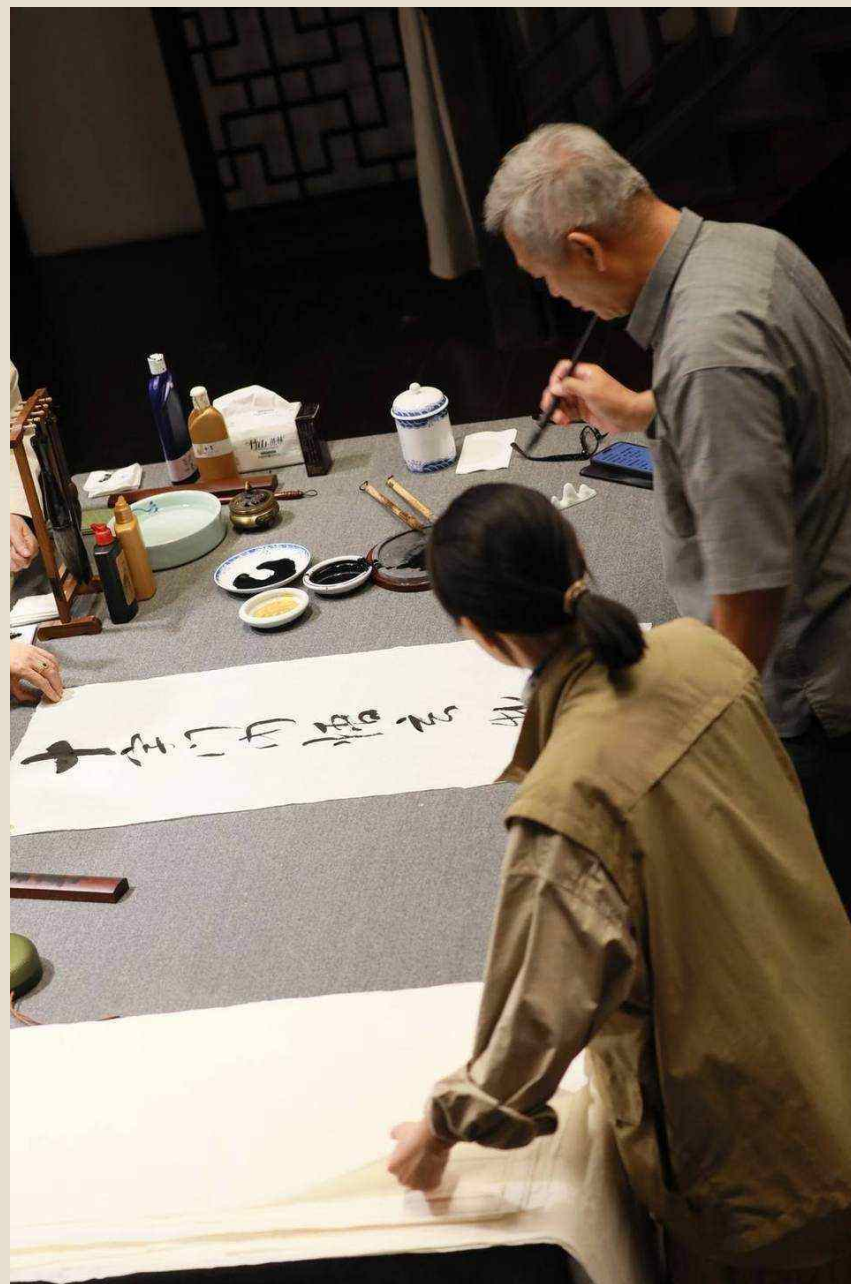


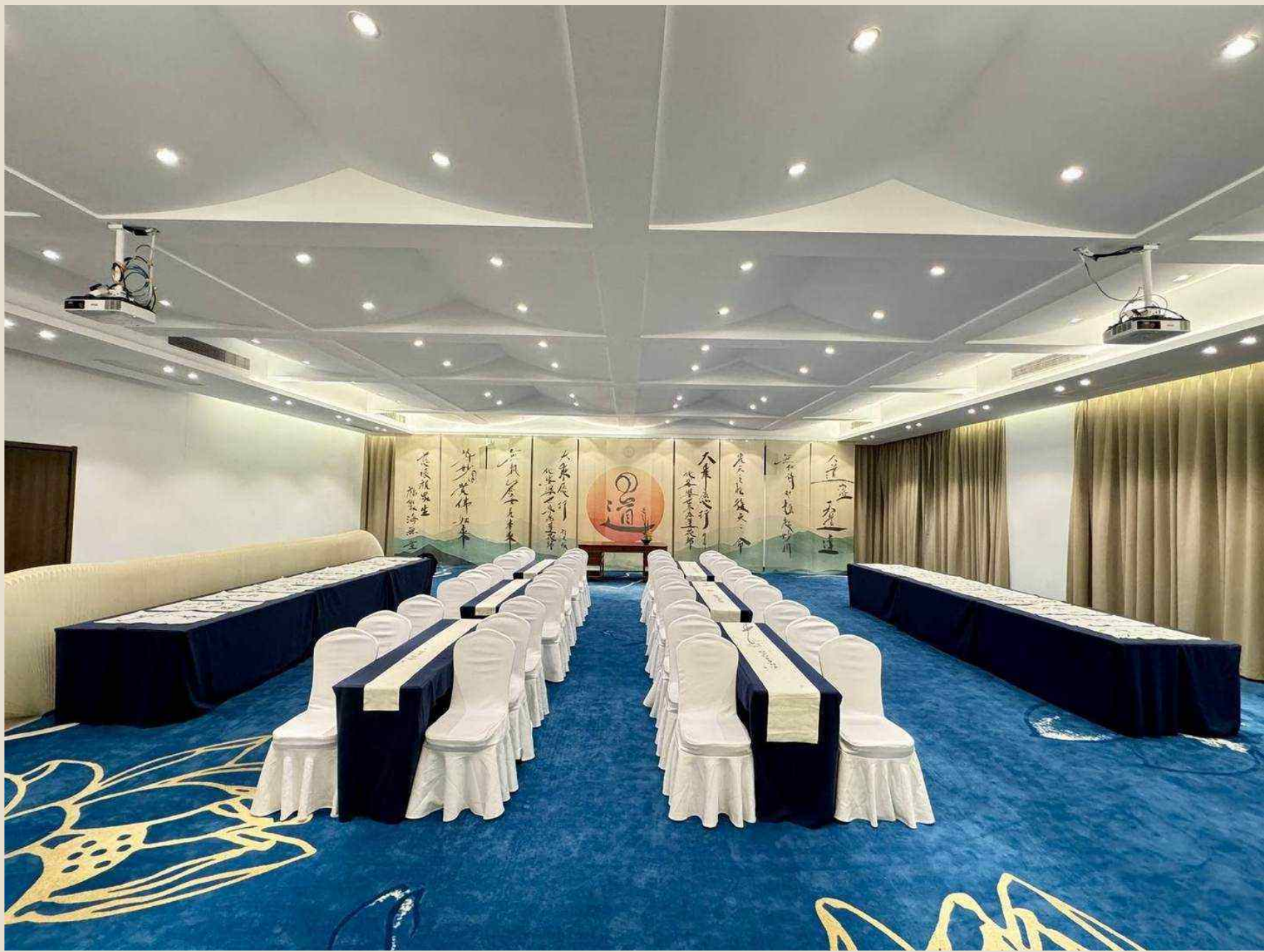






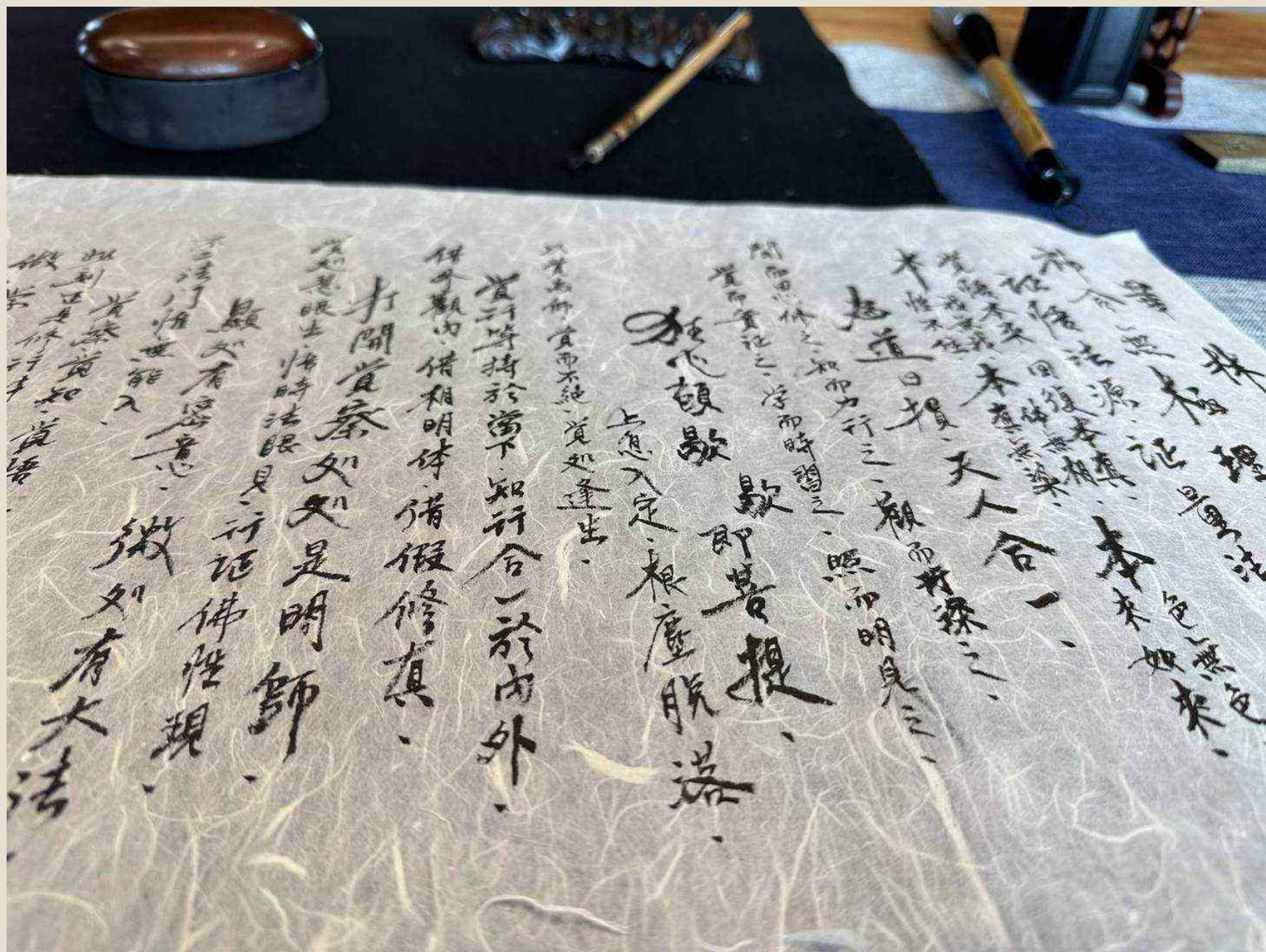












筆 | 完

書法展廳策展

近觀與手勢 · 收錄 49 件

策展、影像分冊與數位編排：書法展廳策展計畫

使用說明：本檔案以螢幕閱讀為主，可搭配線上展廳依類別與編號查閱。

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