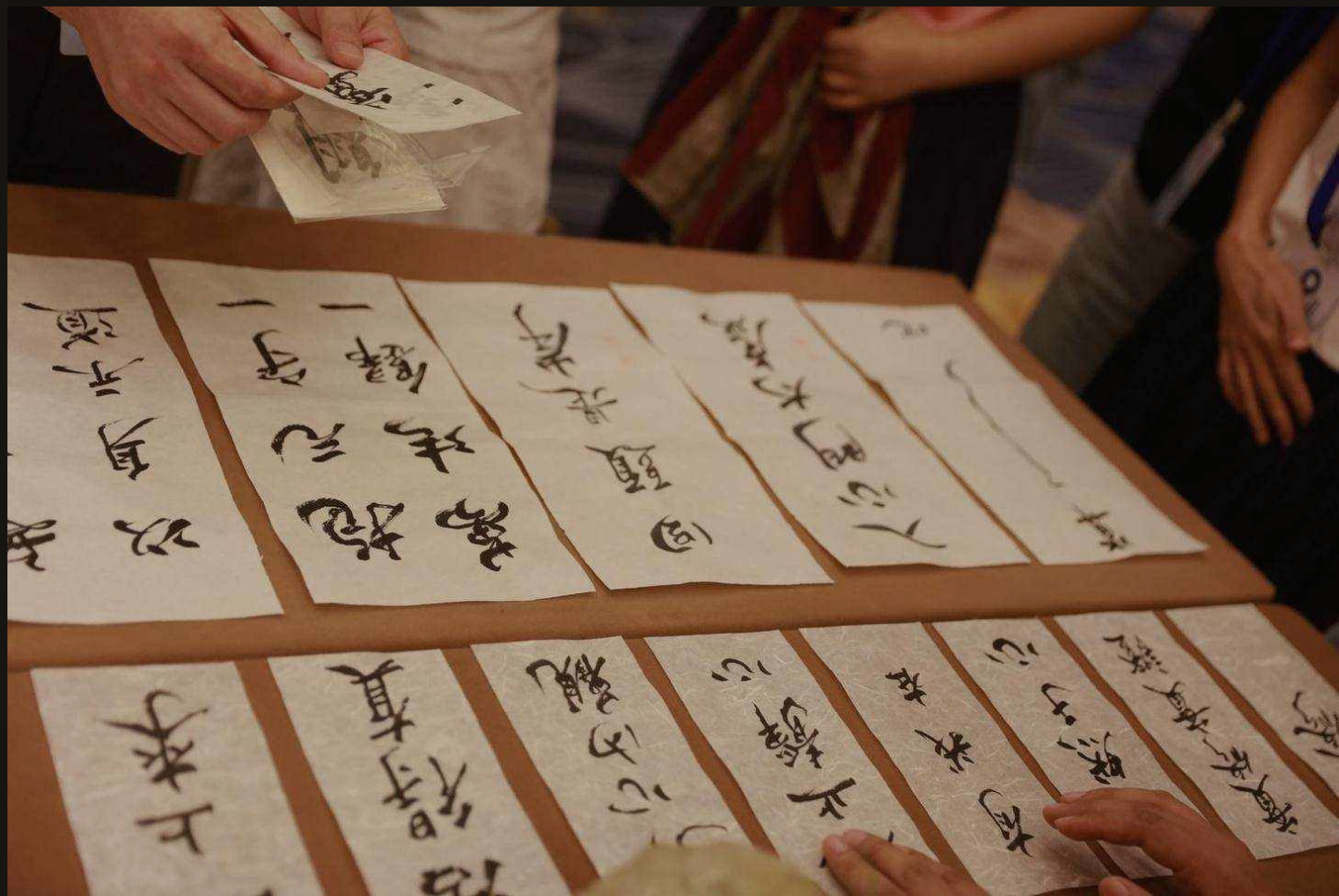


書法展廳策展 · 數位展冊

境

入境與空間

SPACE



境 | 入境與空間

從入口、展牆、作品與觀看者之間的距離開始。書法不只停留在紙面，
也在光線、材質與行走路徑中形成一個可以進入的境。

本冊收錄 83 件影像 | 依策展節奏編排，不作作品真偽或題名判定

原始題名、釋文、年代、尺寸及材質可於後續研究階段補錄。







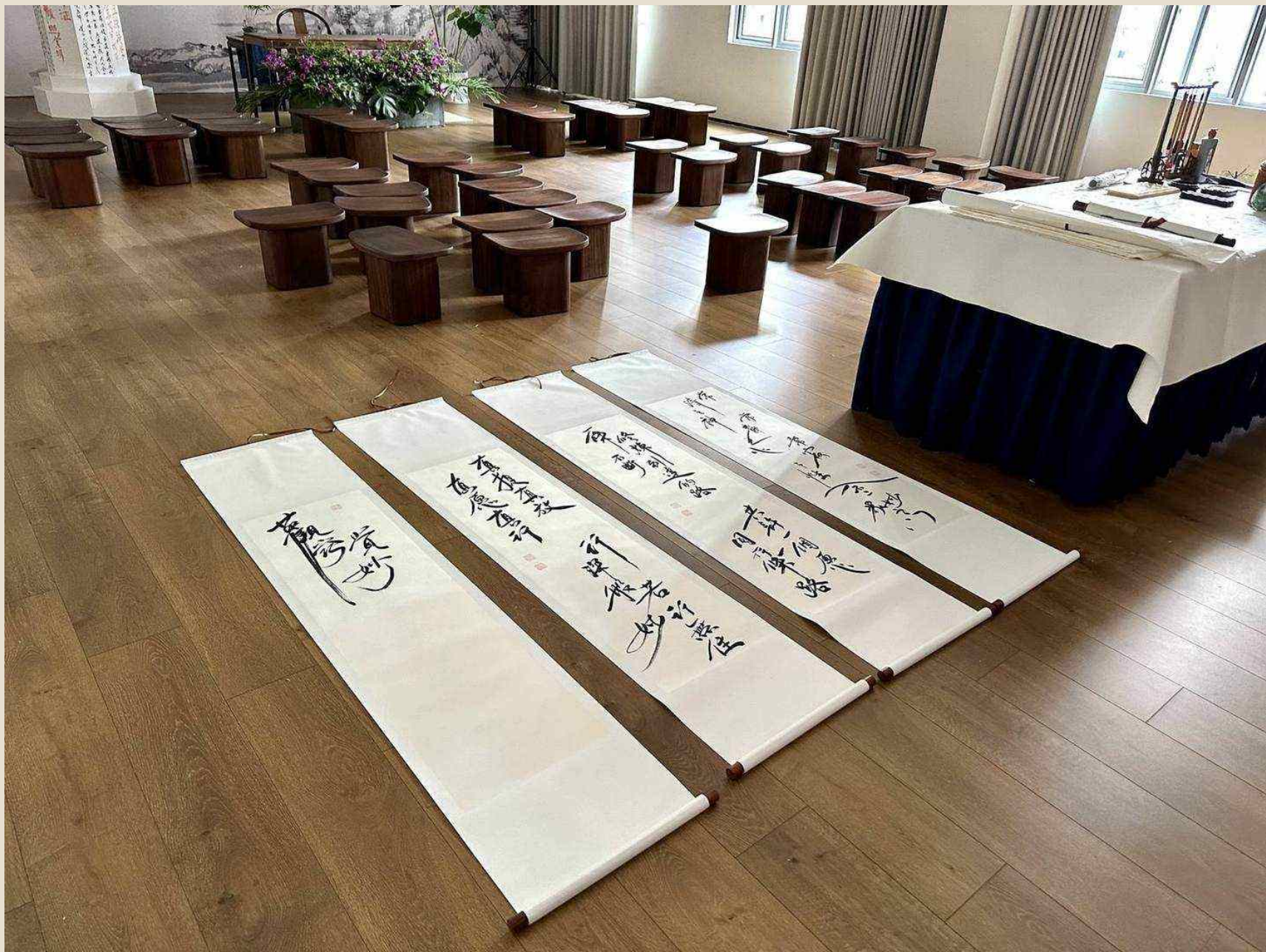








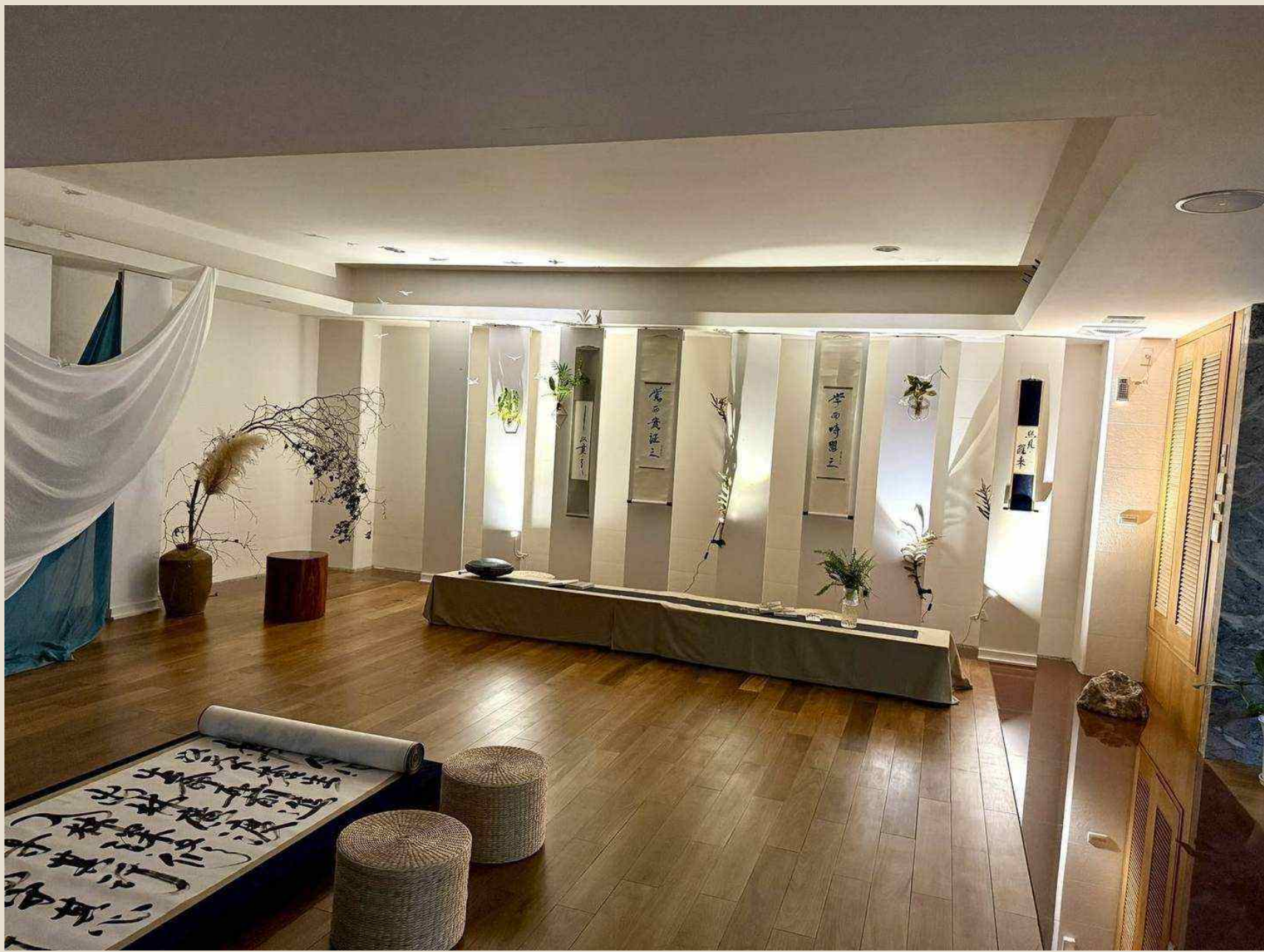




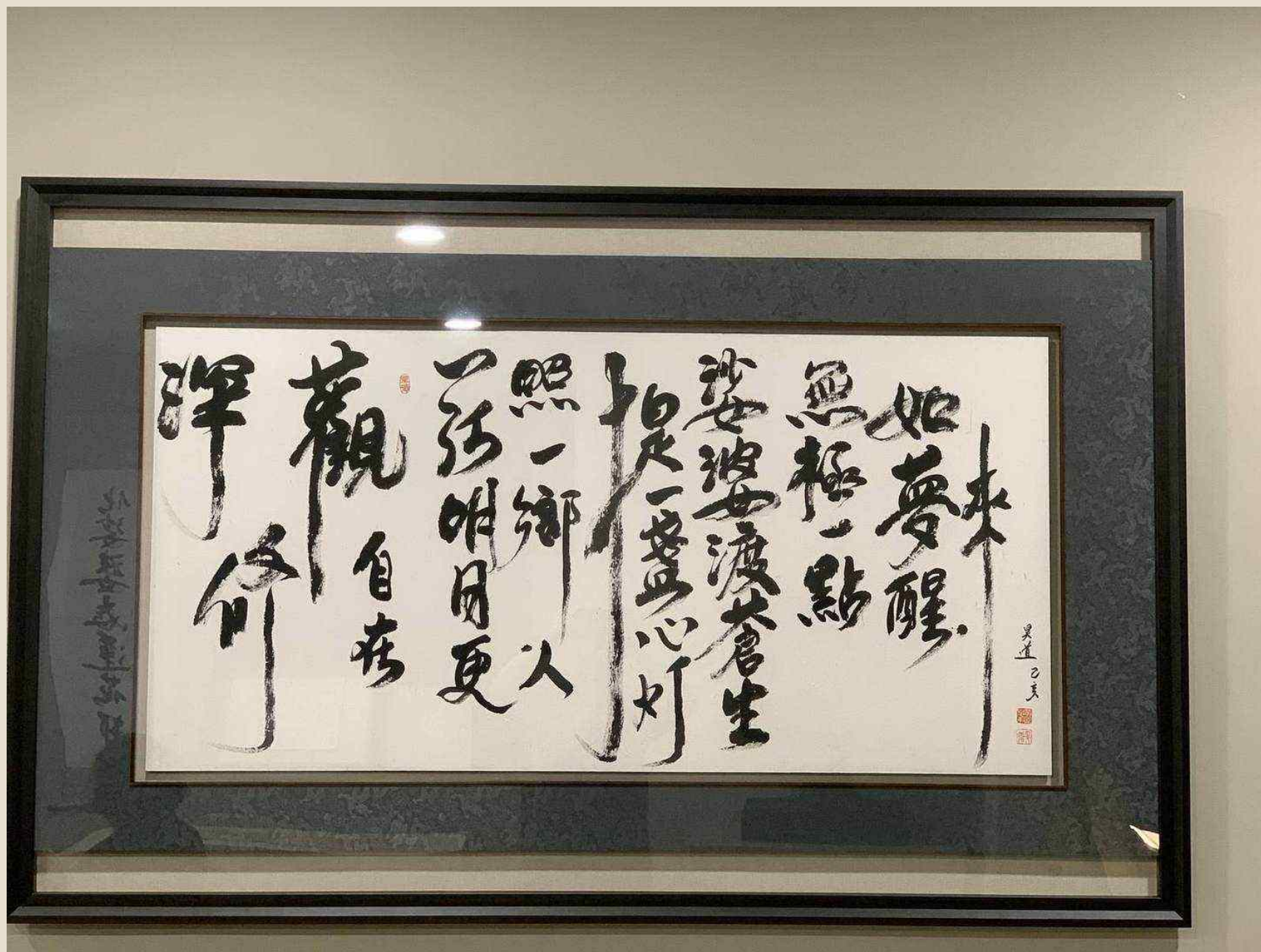


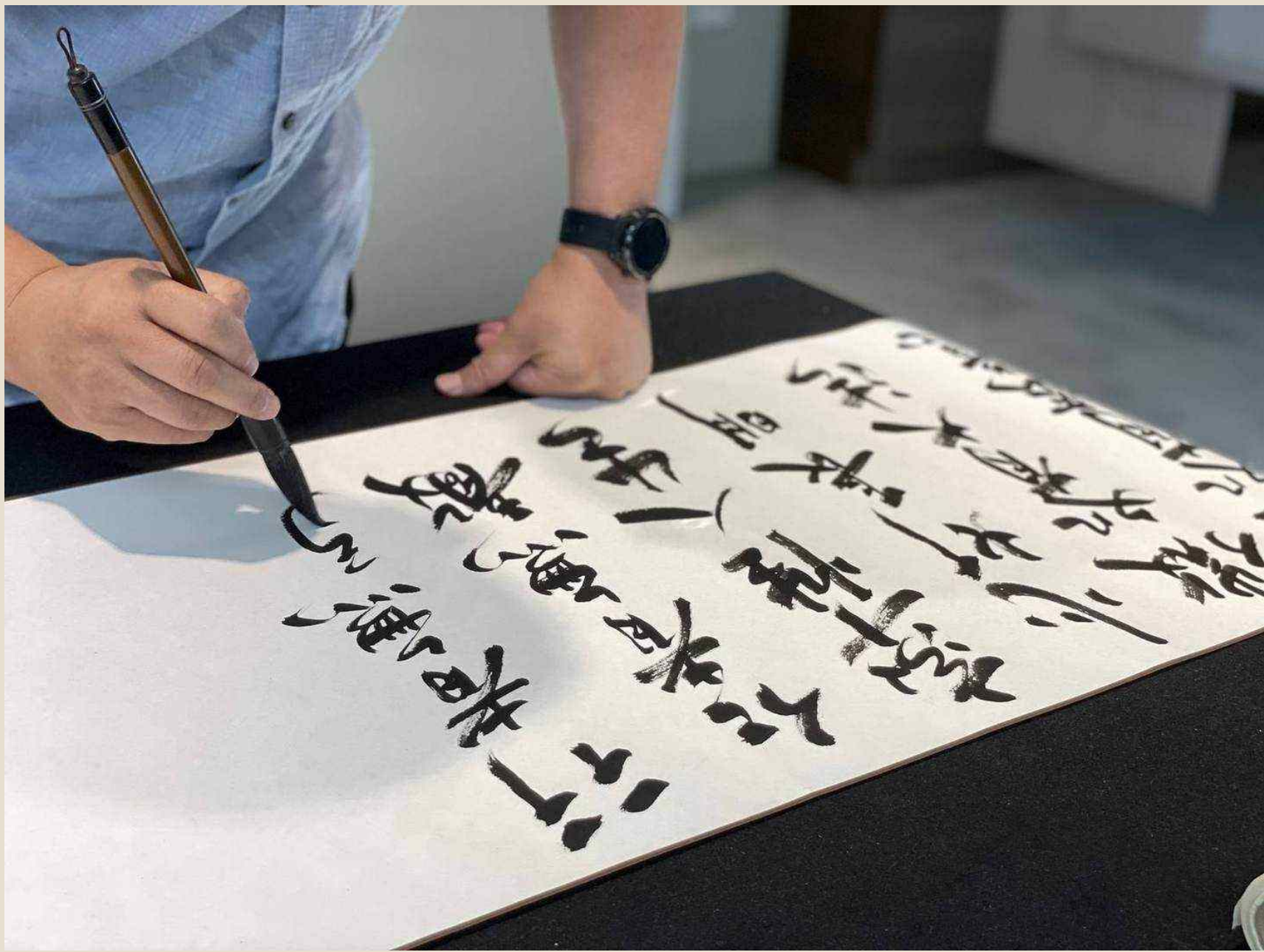




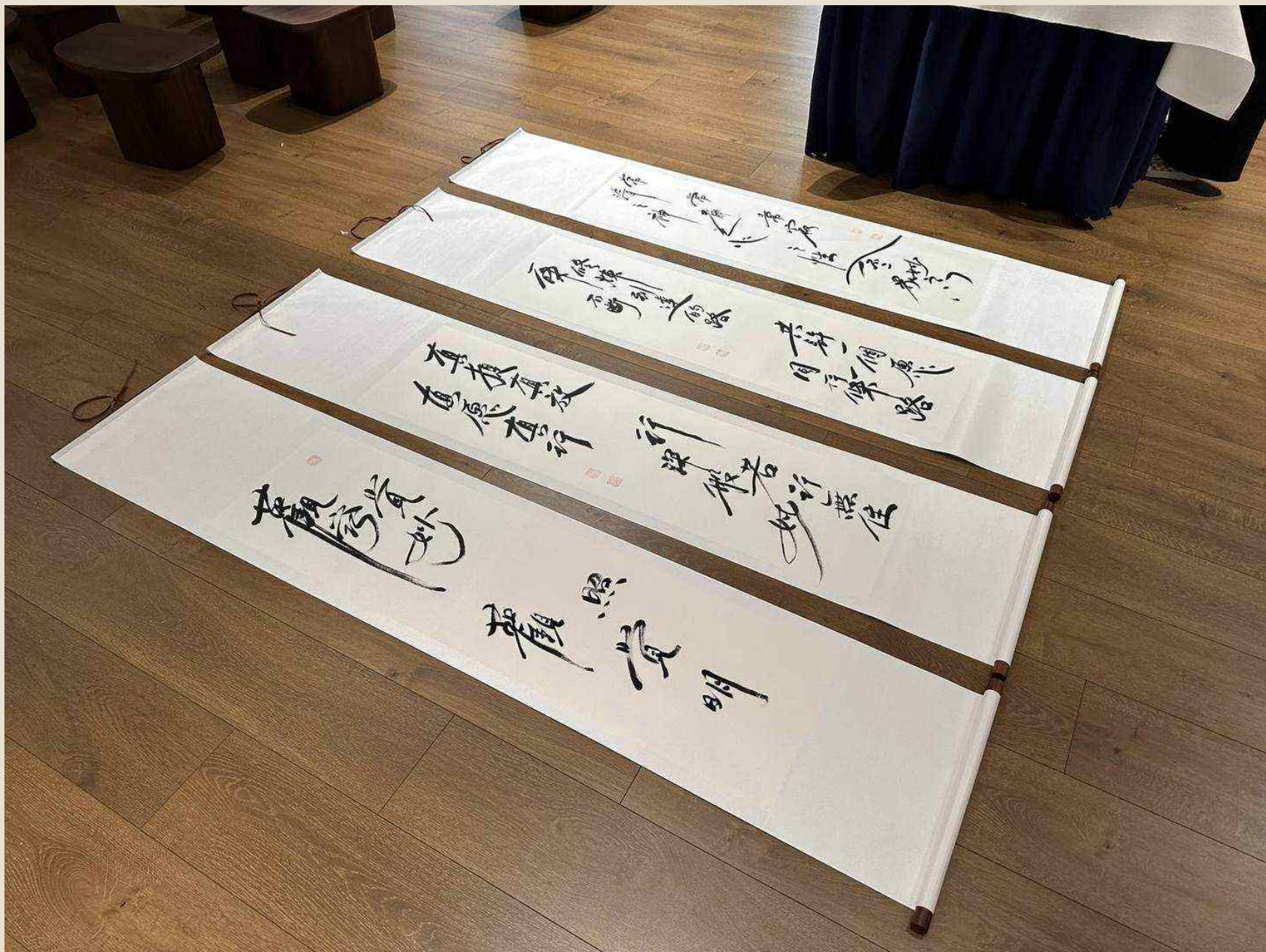


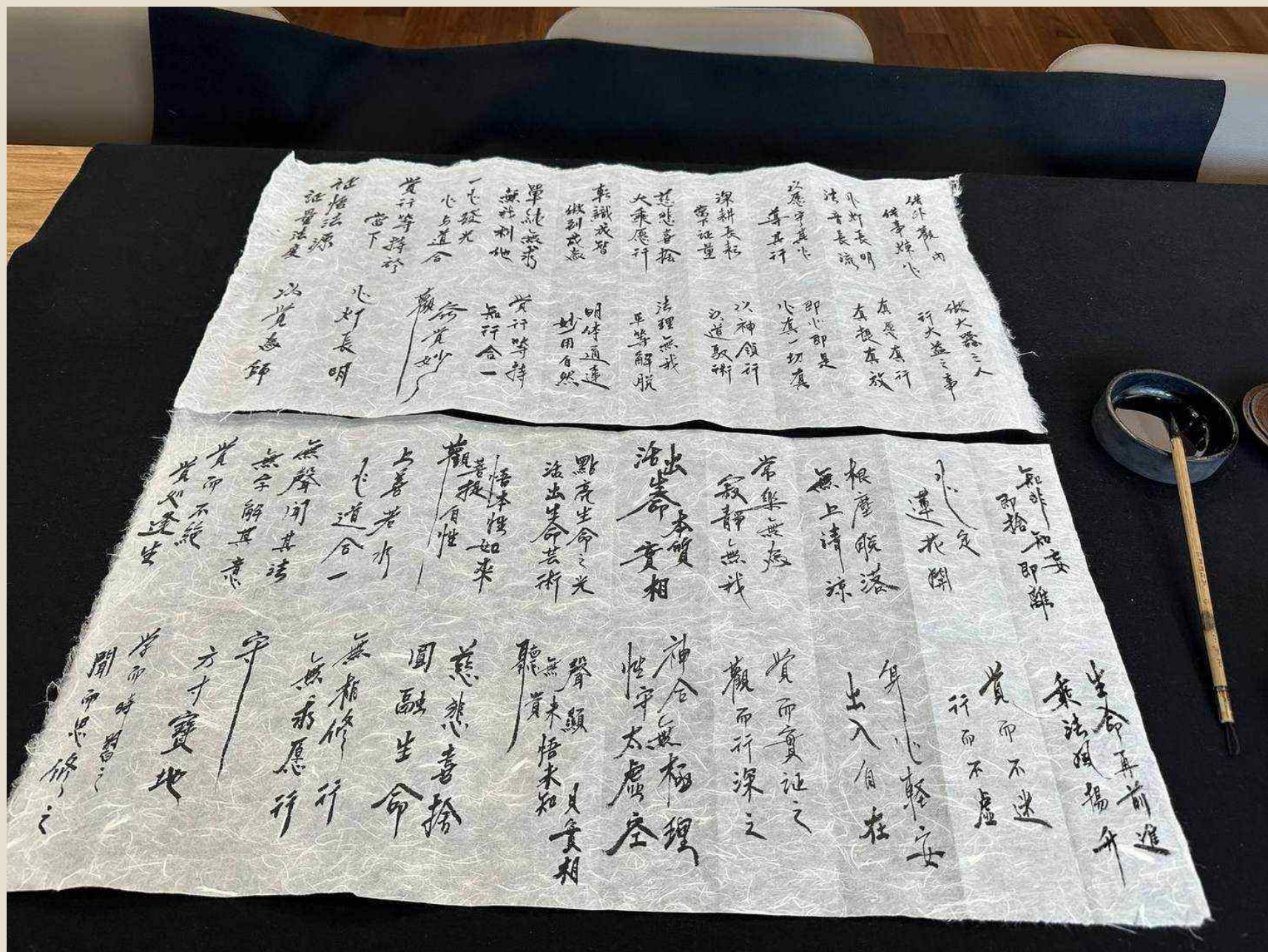




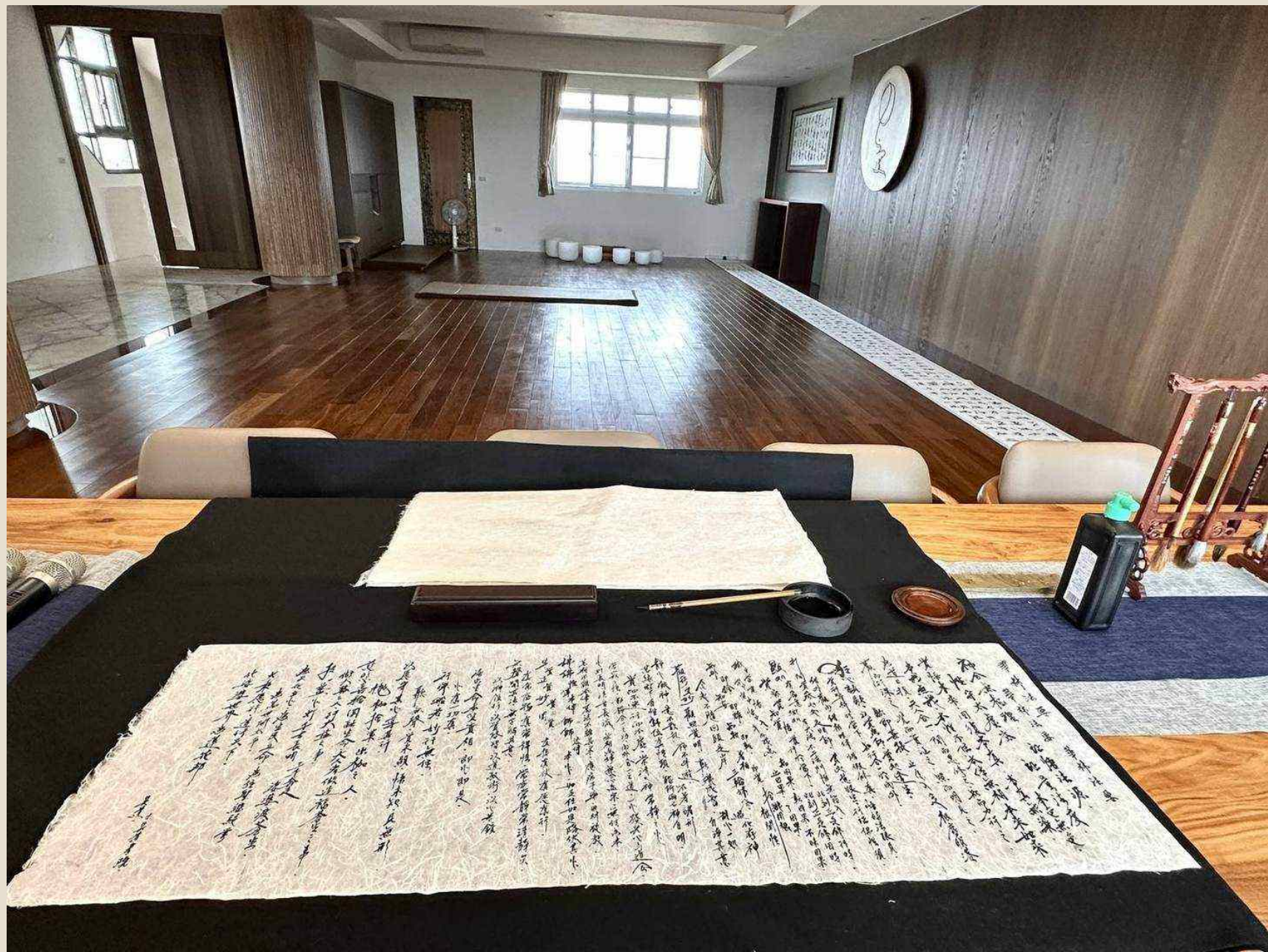




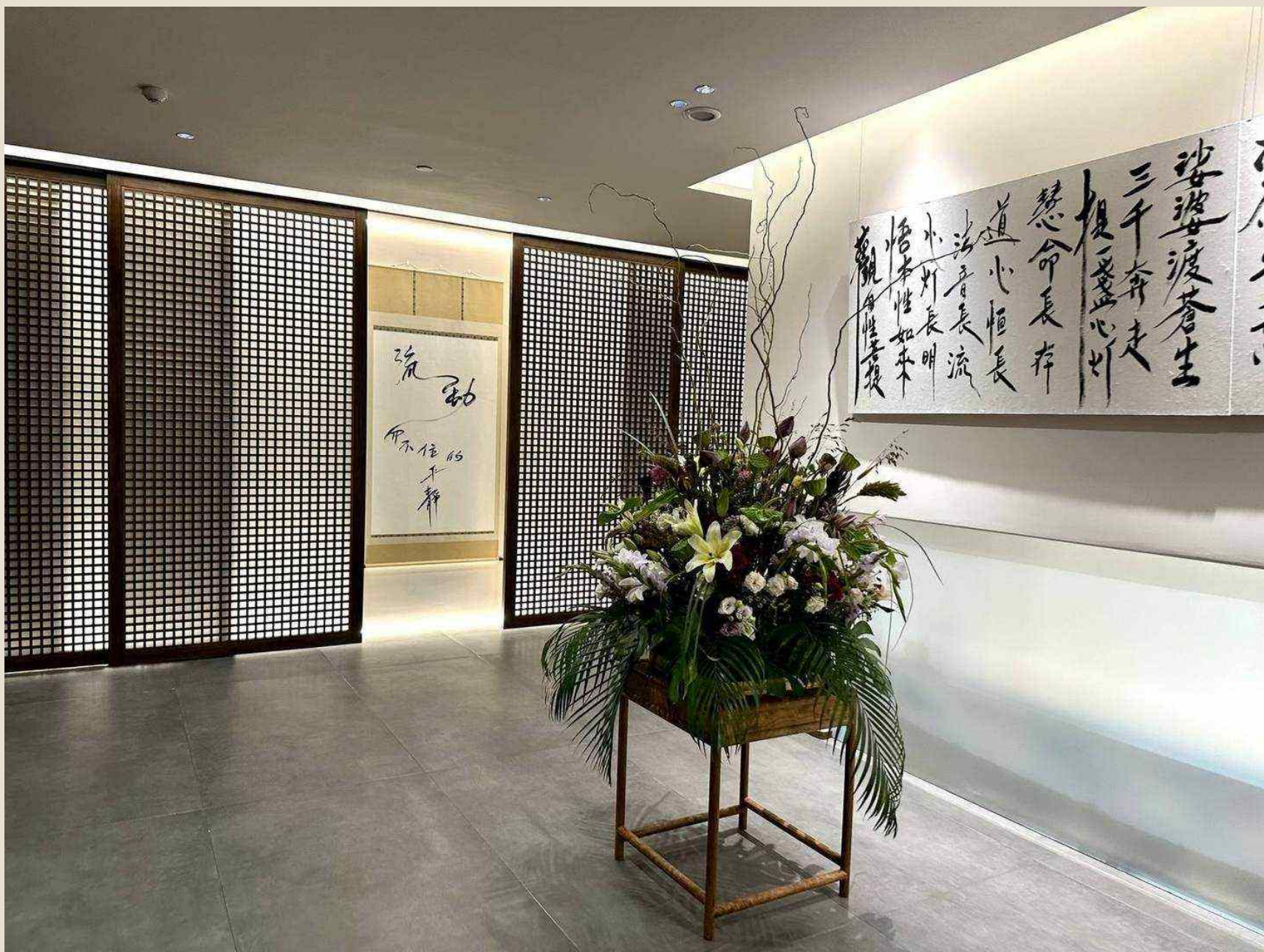










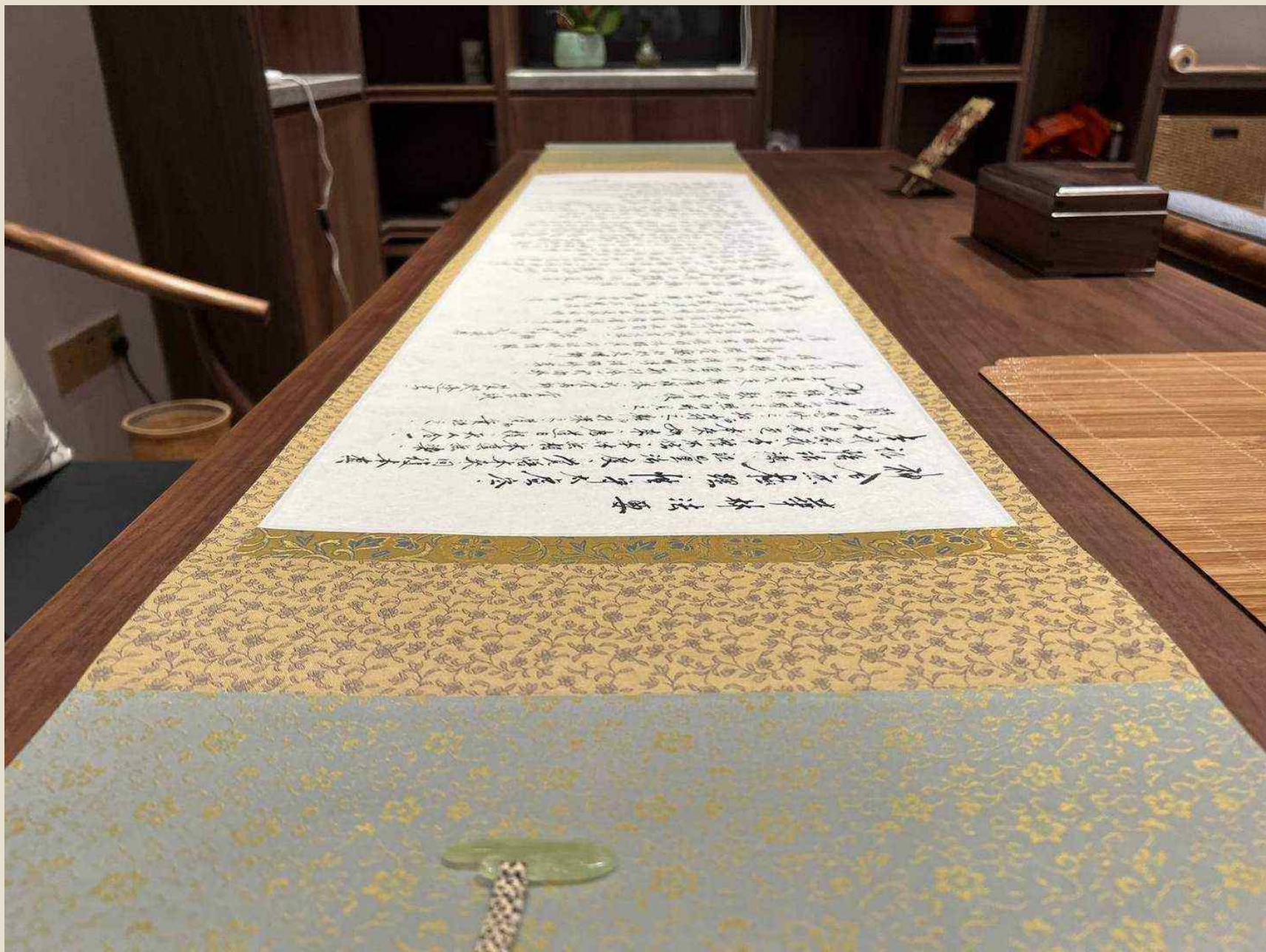








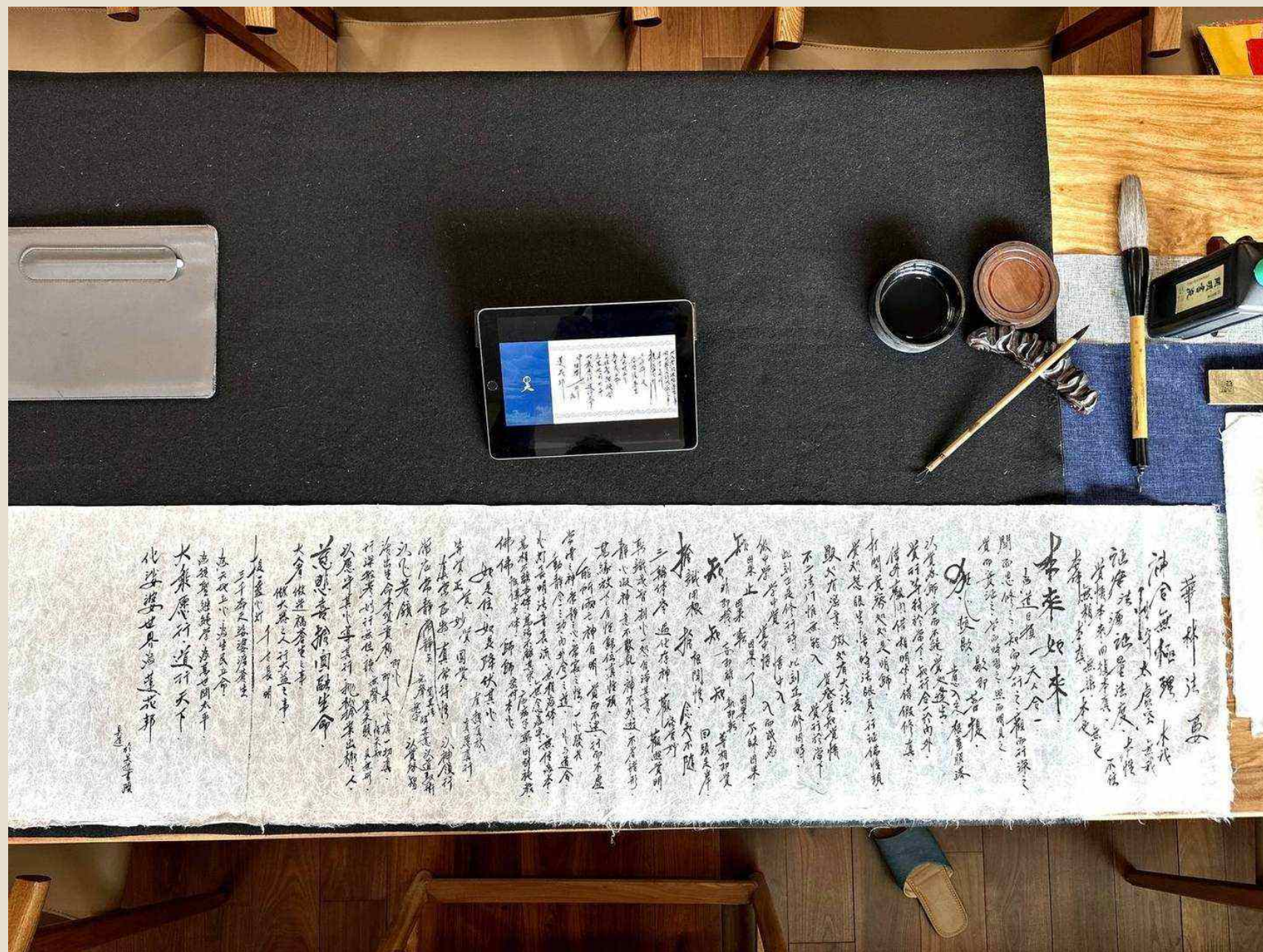






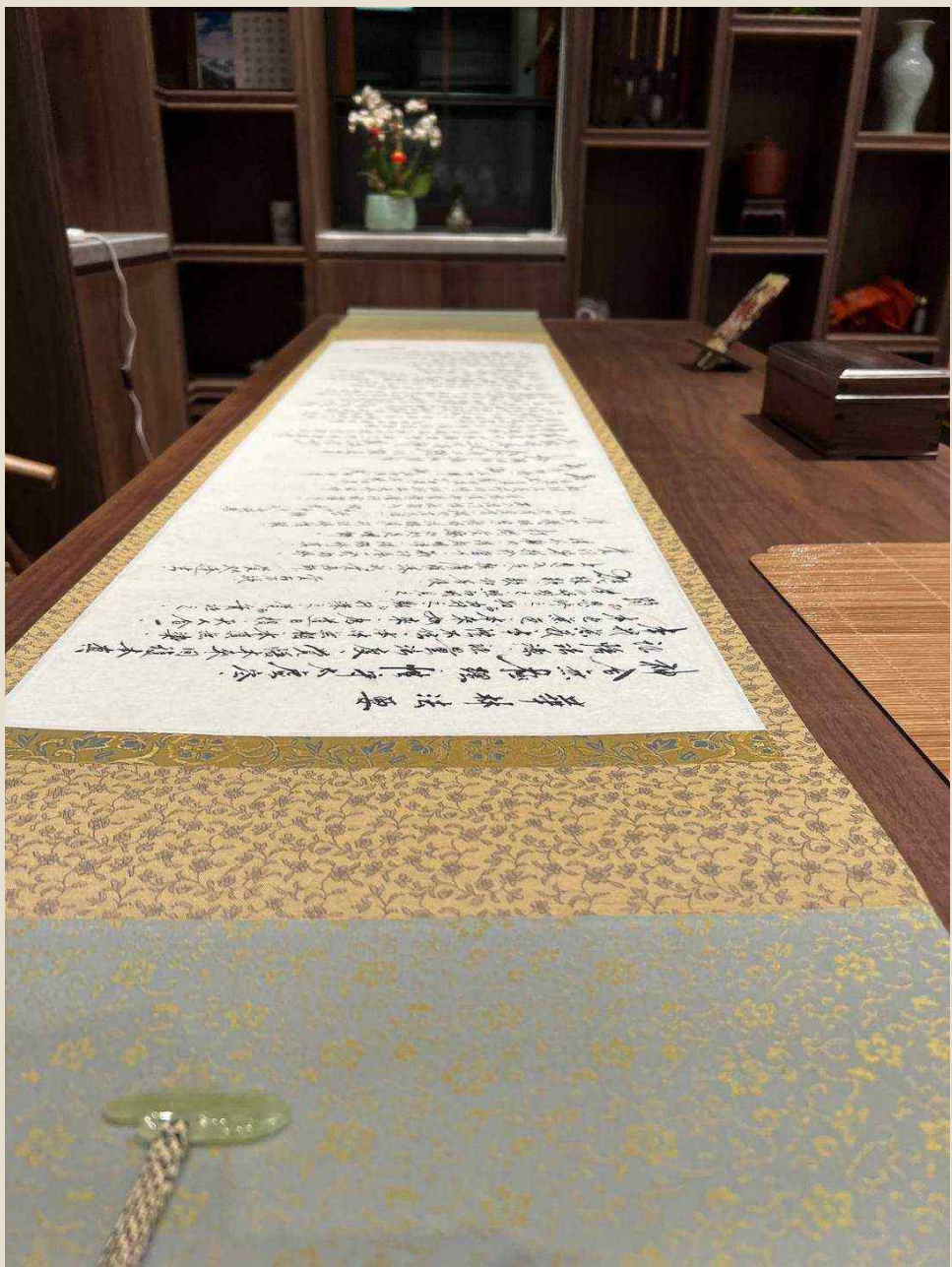






























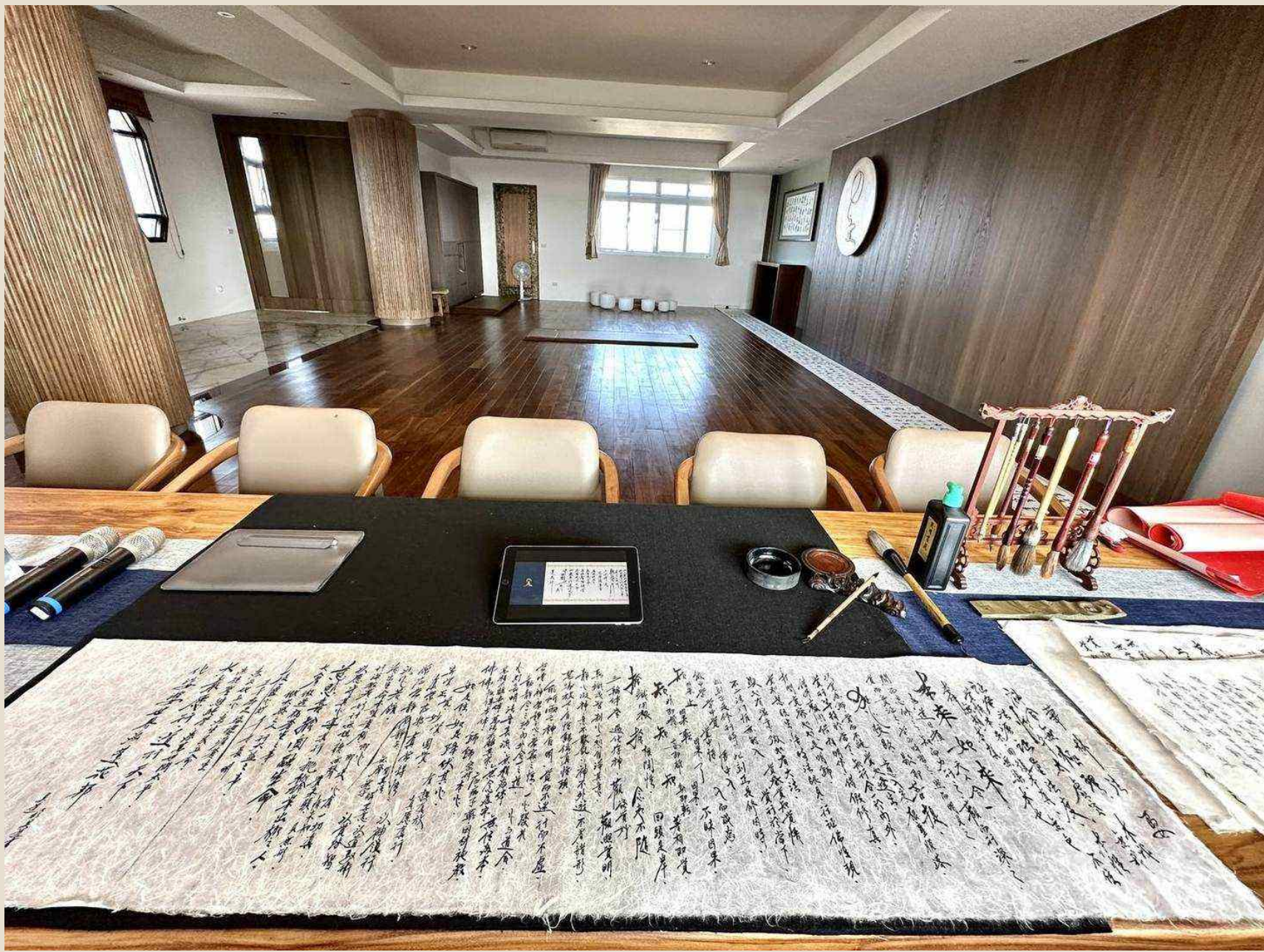












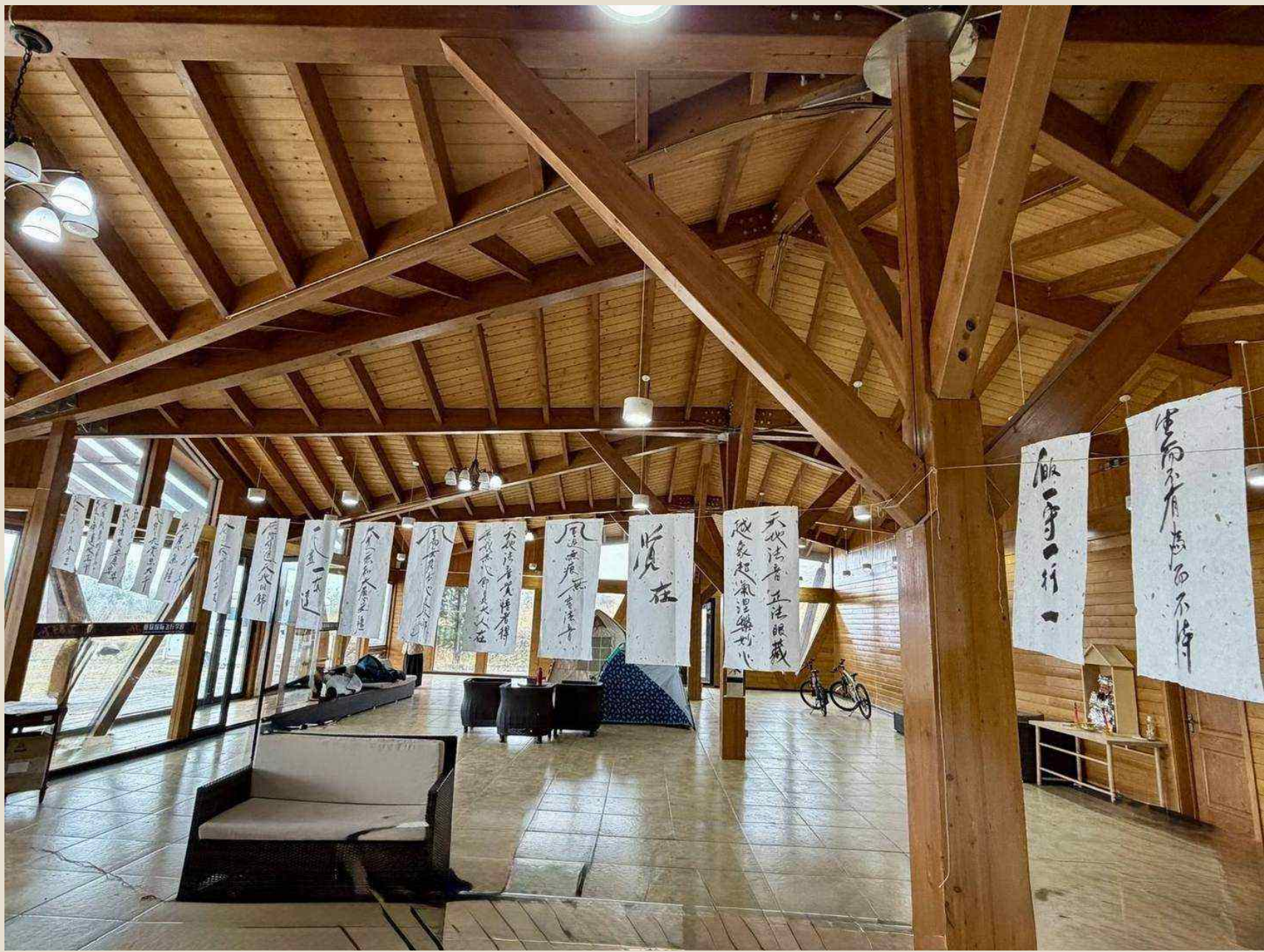




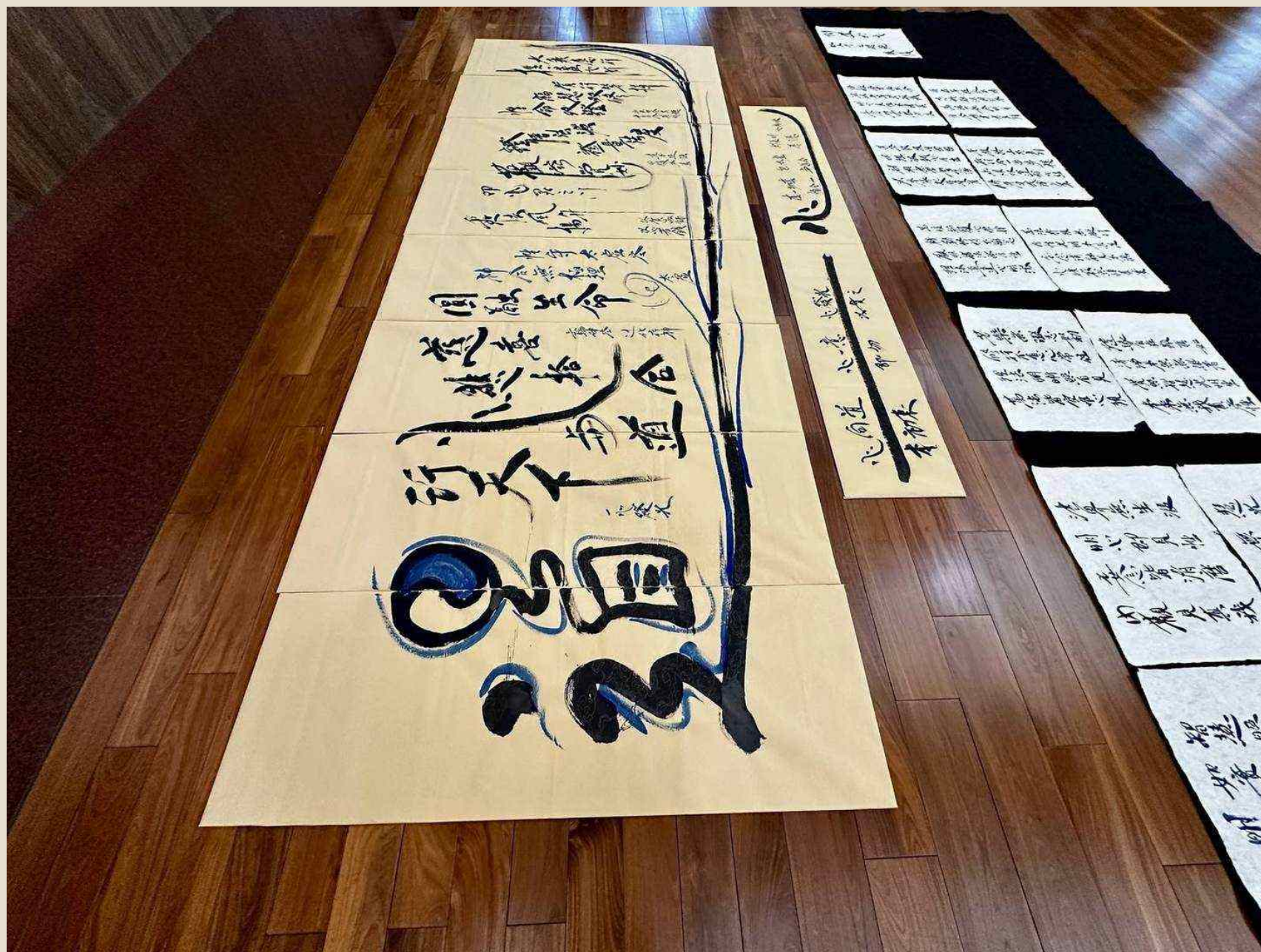




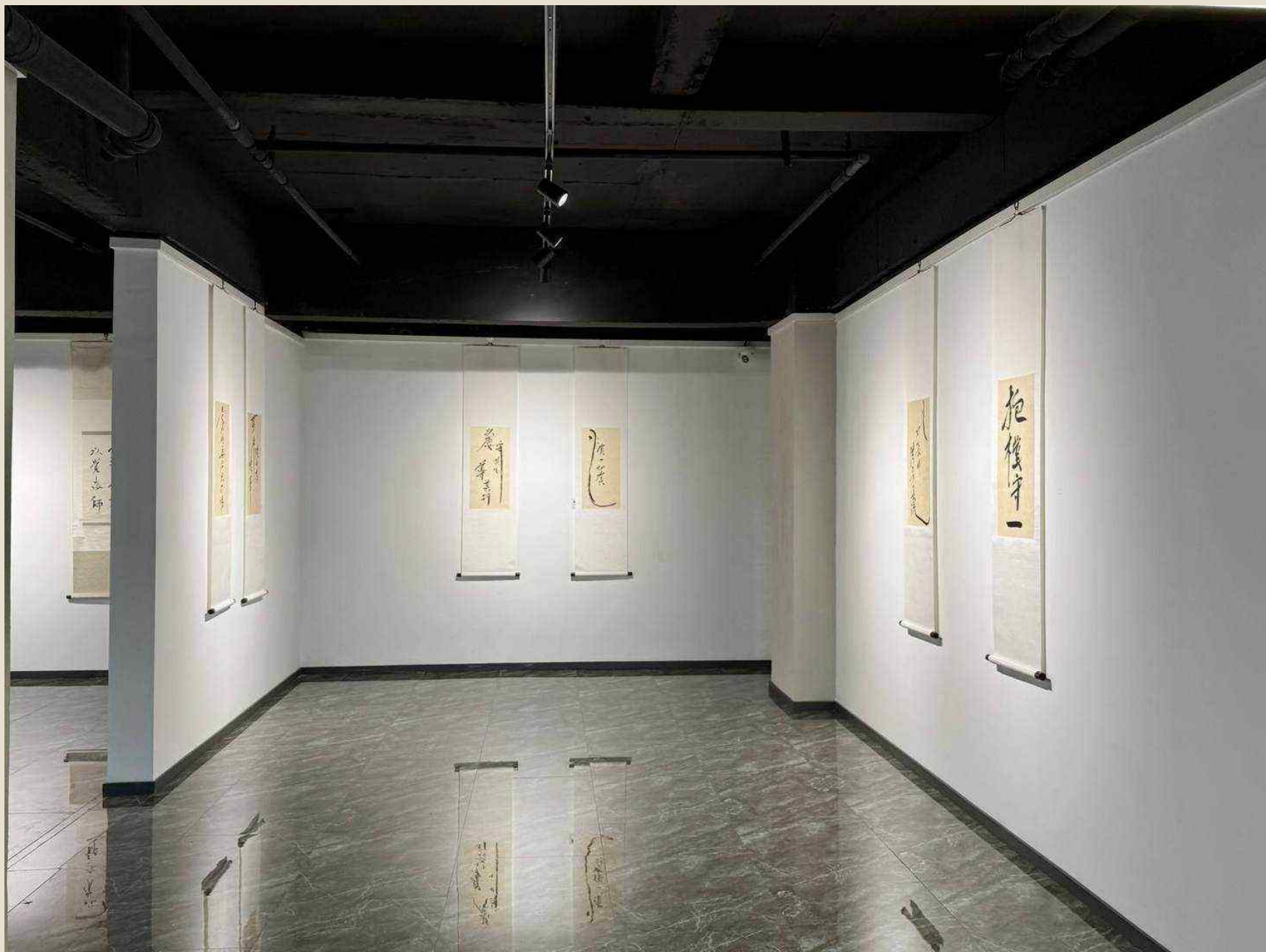








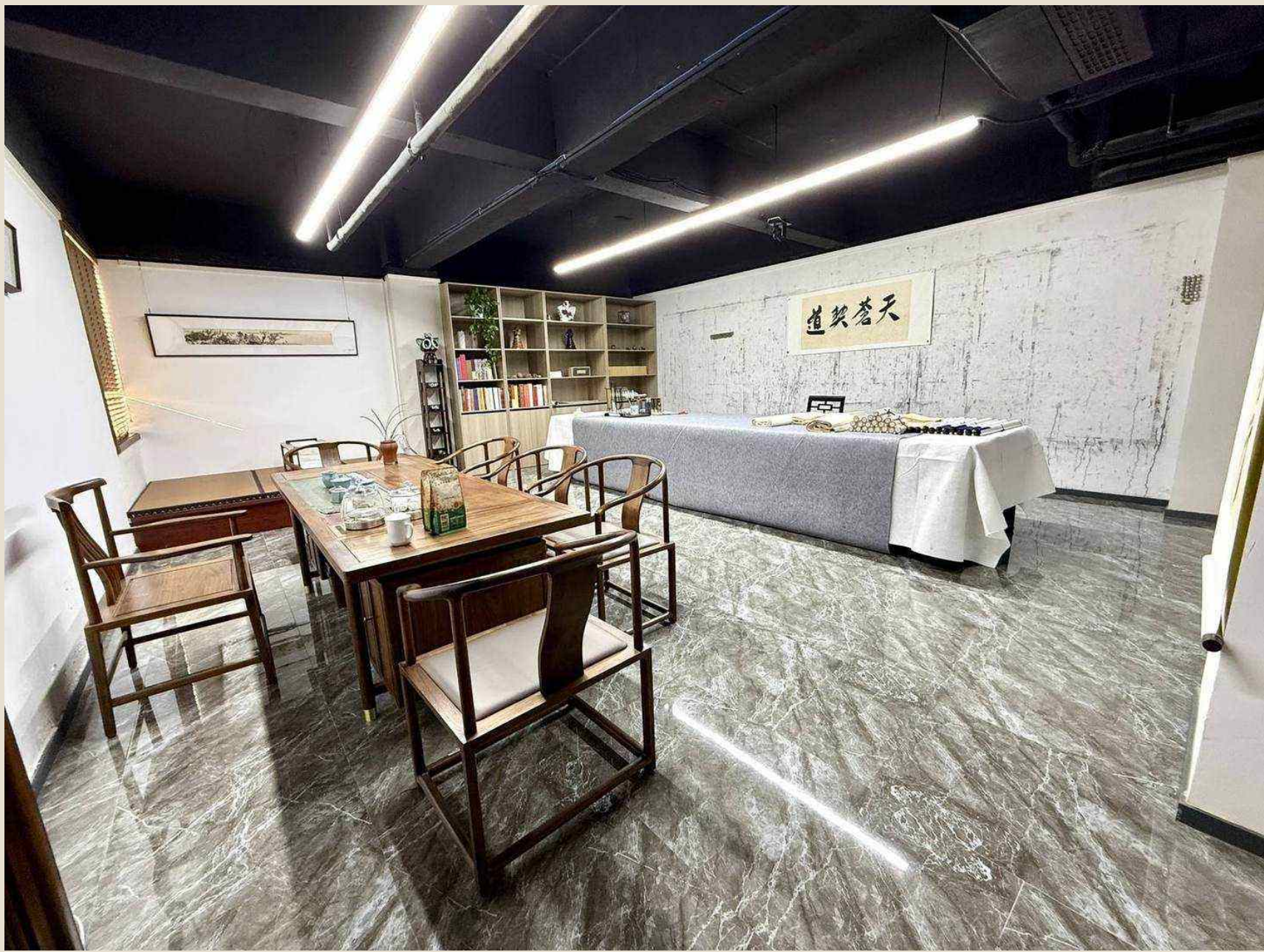


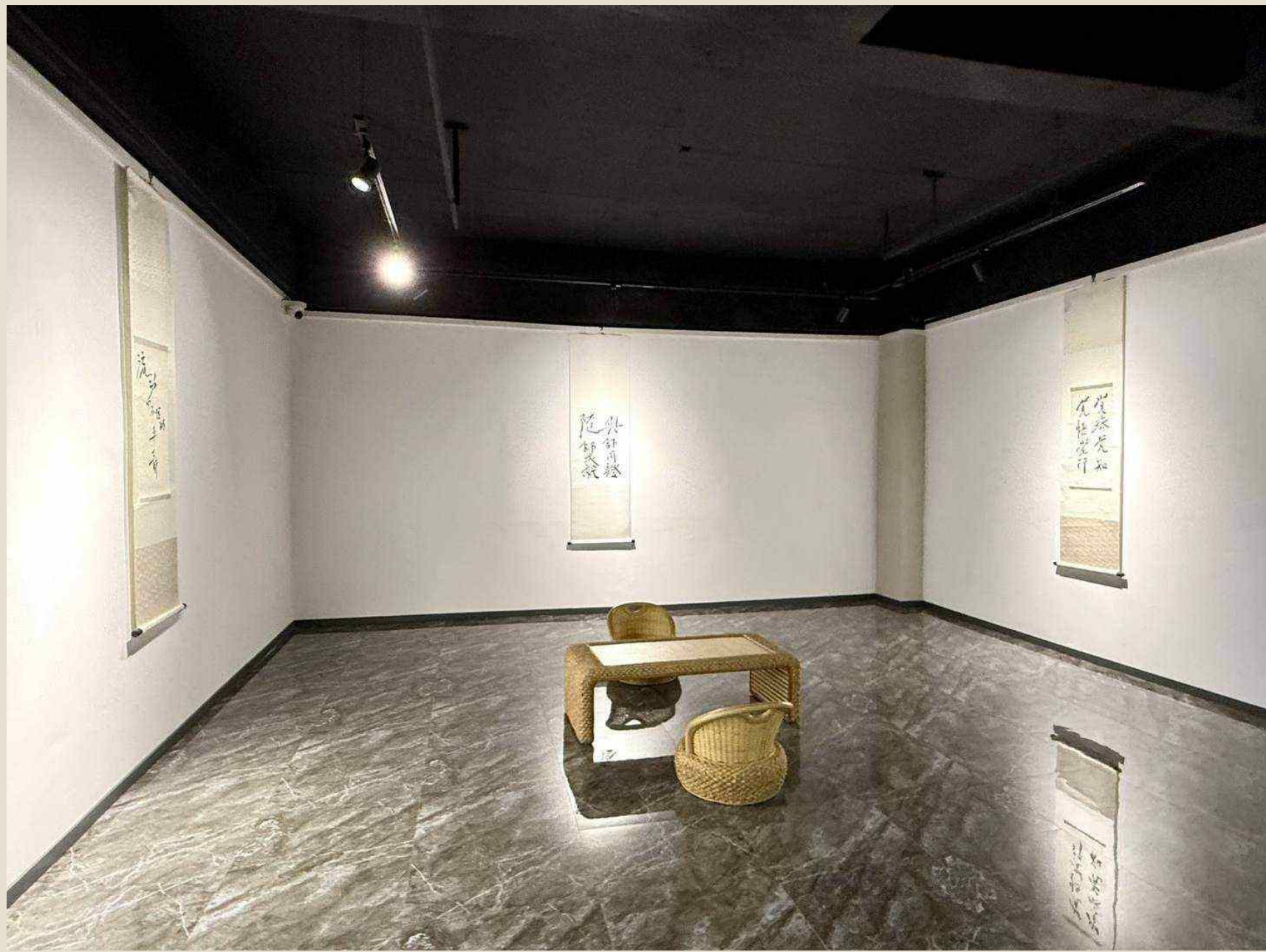














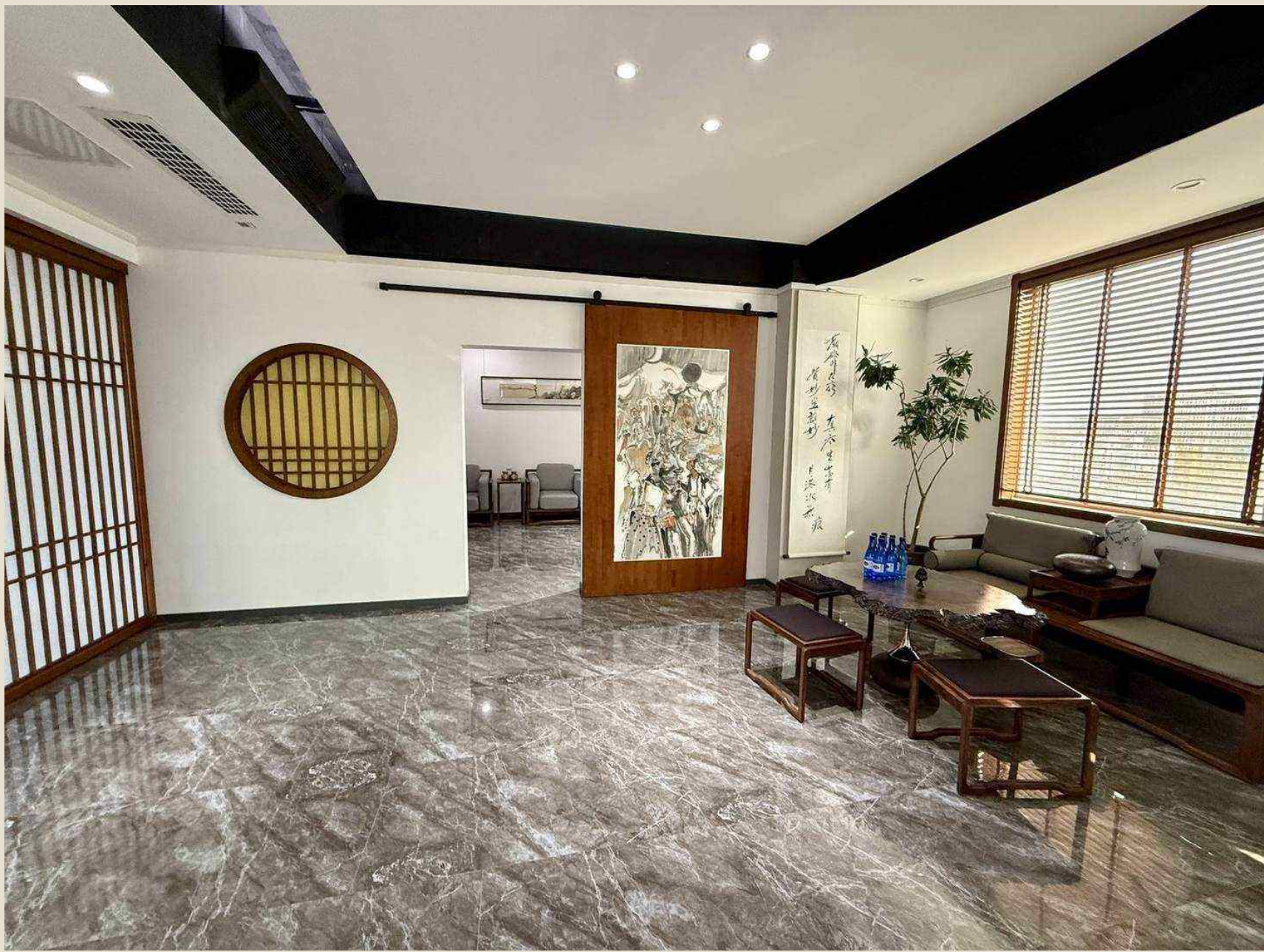






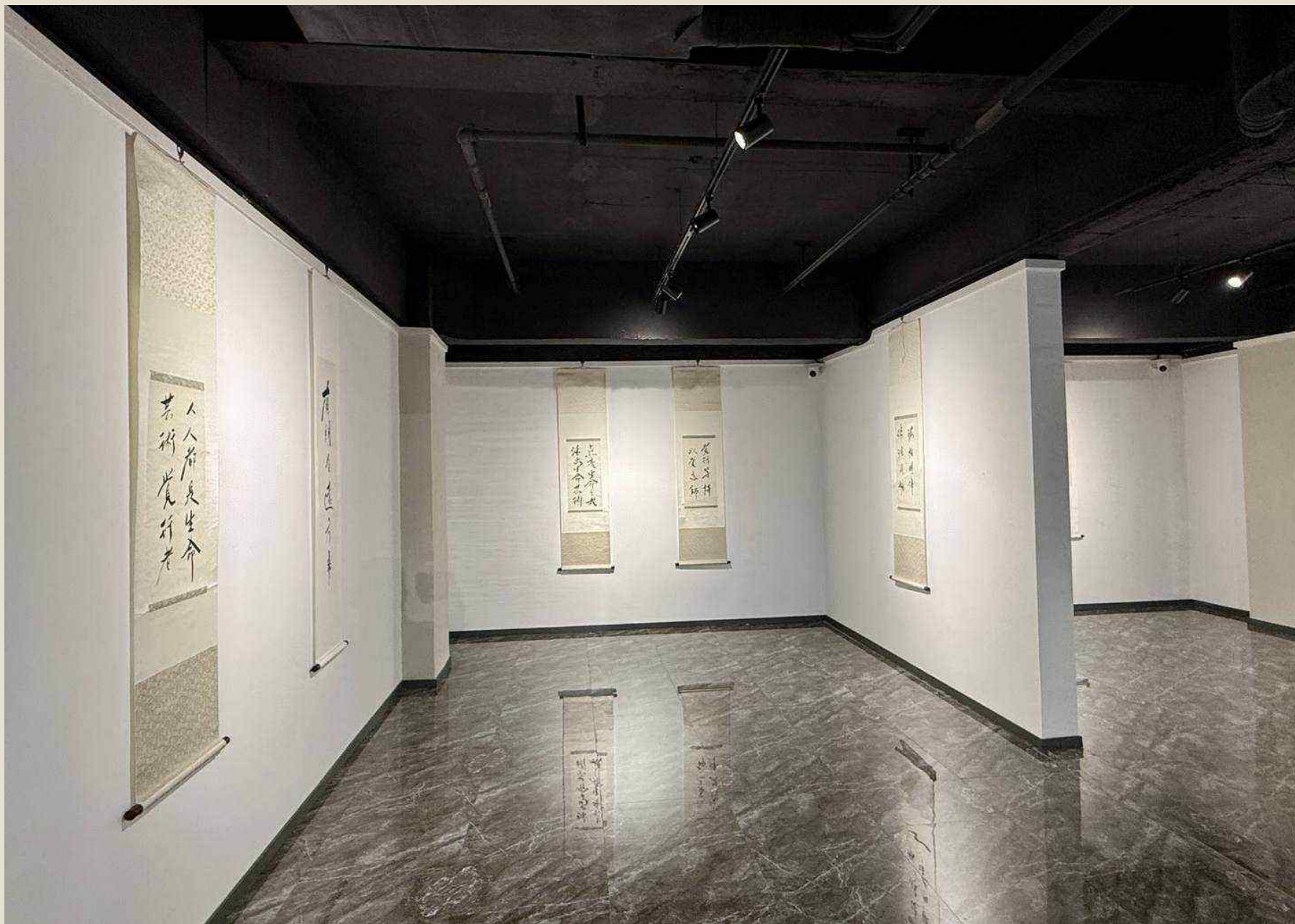




























境 | 完

書法展廳策展

入境與空間 · 收錄 83 件

策展、影像分冊與數位編排：書法展廳策展計畫

使用說明：本檔案以螢幕閱讀為主，可搭配線上展廳依類別與編號查閱。

影像著作權歸原權利人所有；未經授權請勿另行散布或商業使用。